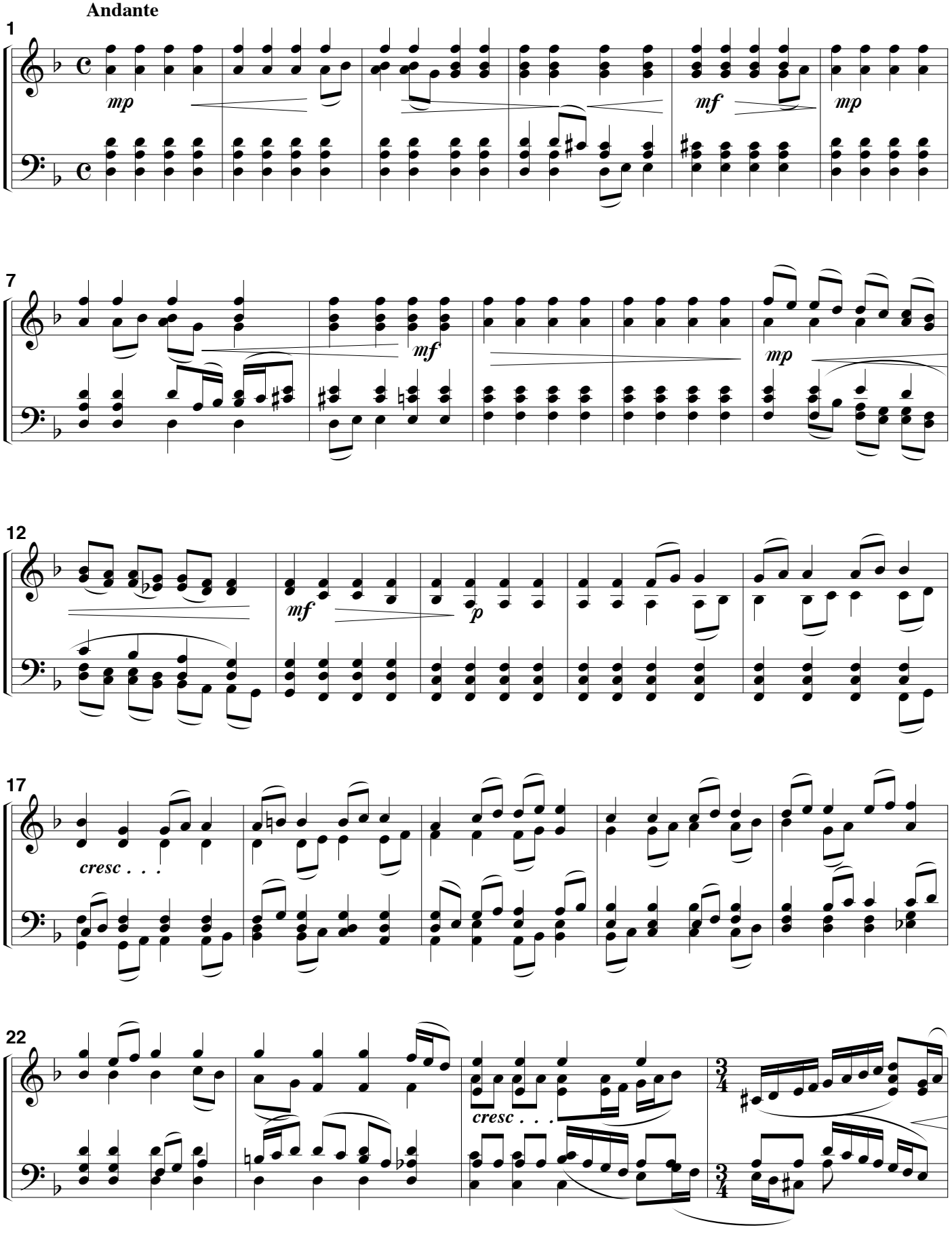
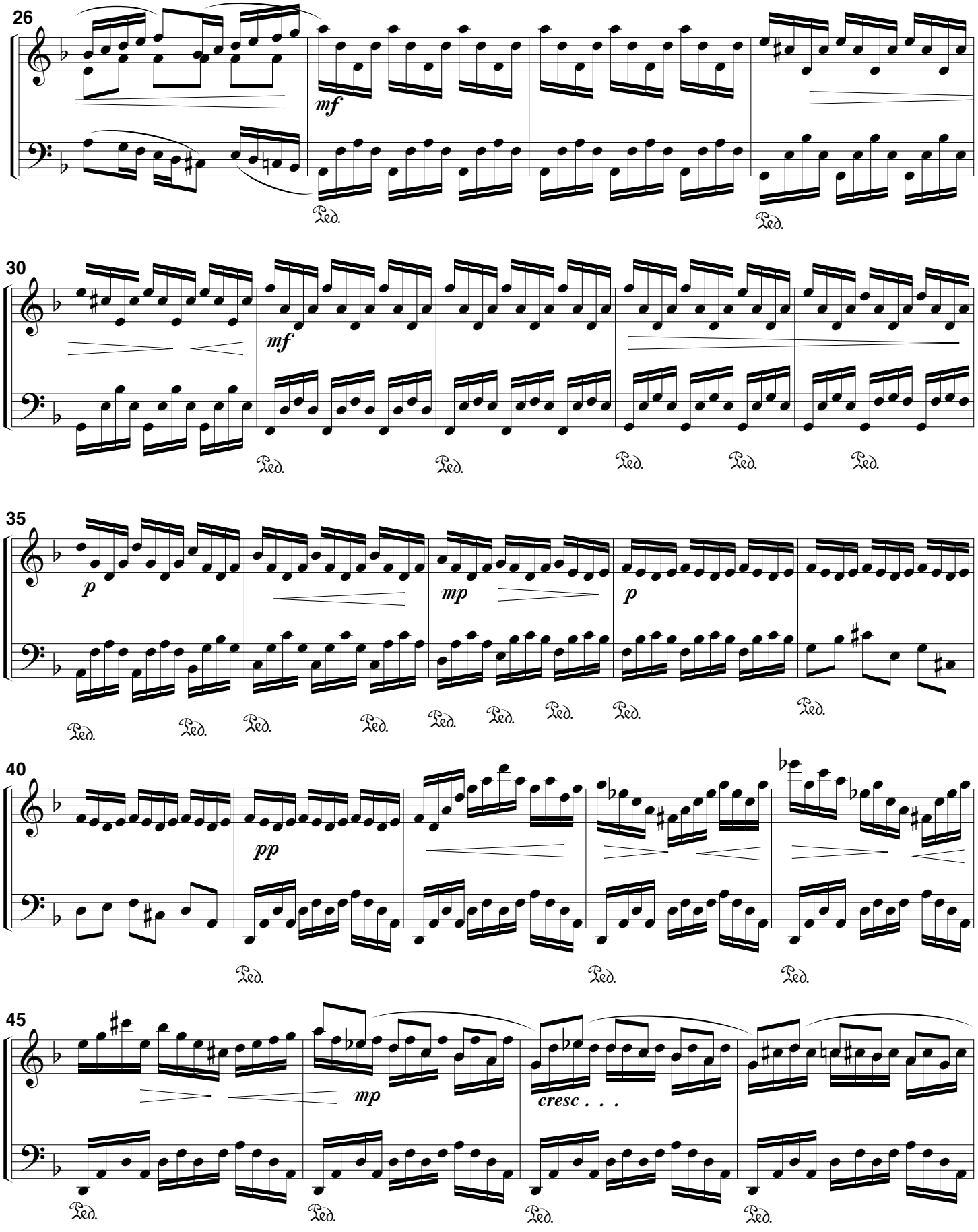
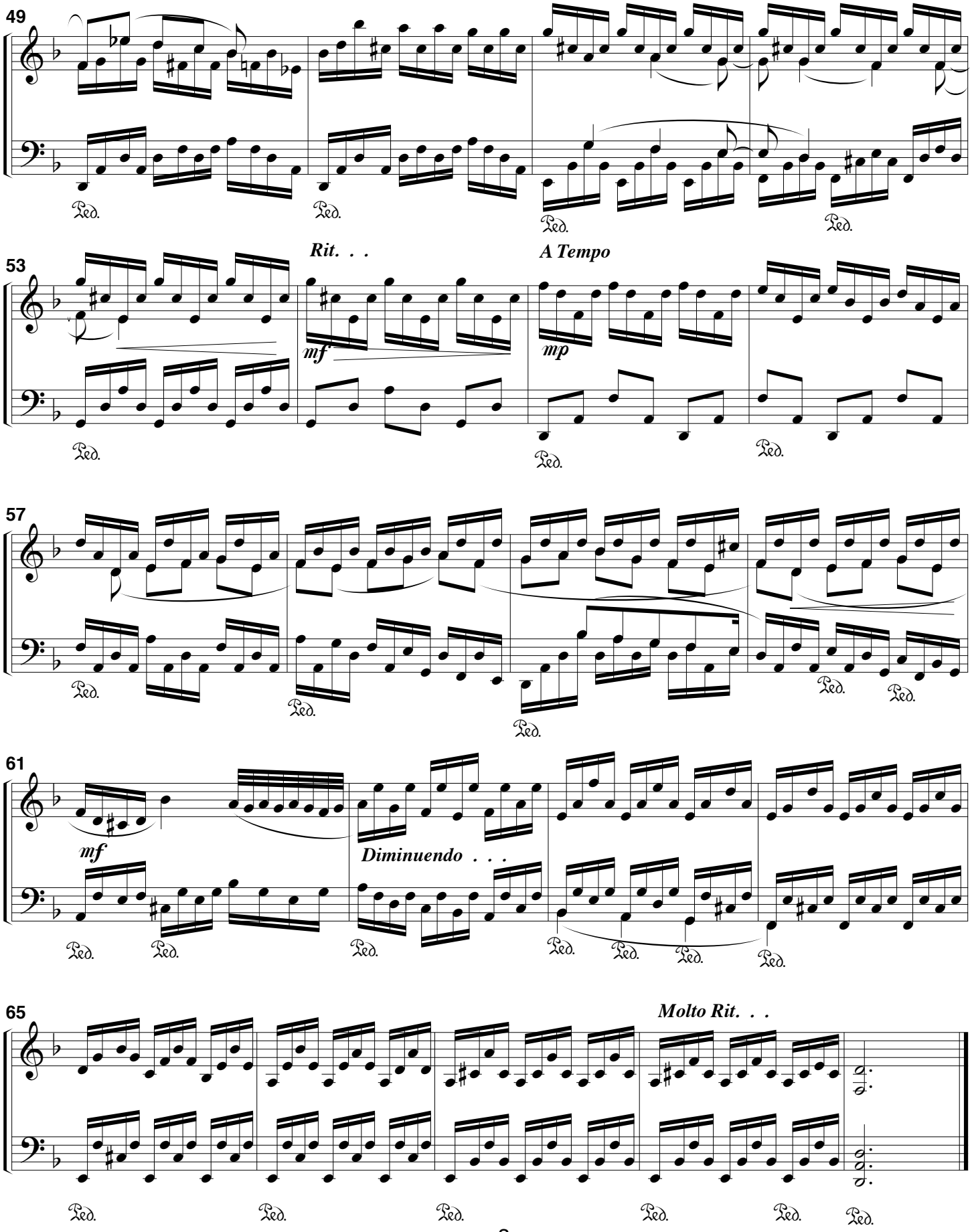
NOCTURNE

Carleton Macy (12/23/88)

Andante




26
mf
Ped.
Ped.
30
mf
Ped.
Ped.
Ped.
Ped.
Ped.
35
p
mp
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
40
pp
Ped.
Ped.
Ped.
45
mp
cresc . . .
Ped.
Ped.
Ped.
Ped.


49
Rit. . .
A Tempo
53
mf
mp
57
61
mf
Diminuendo . . .
65
Molto Rit. . .

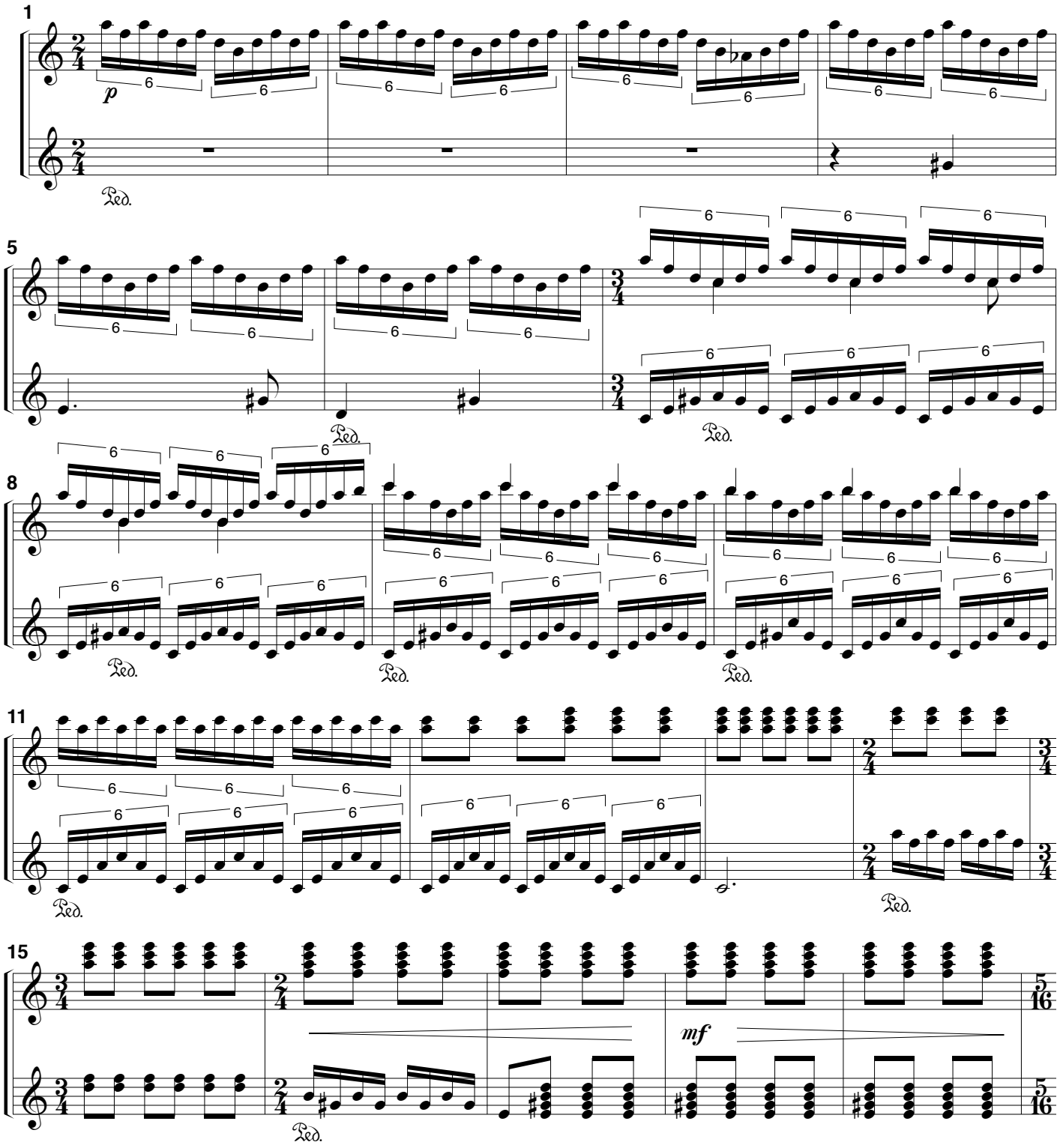
THE MAIDEN

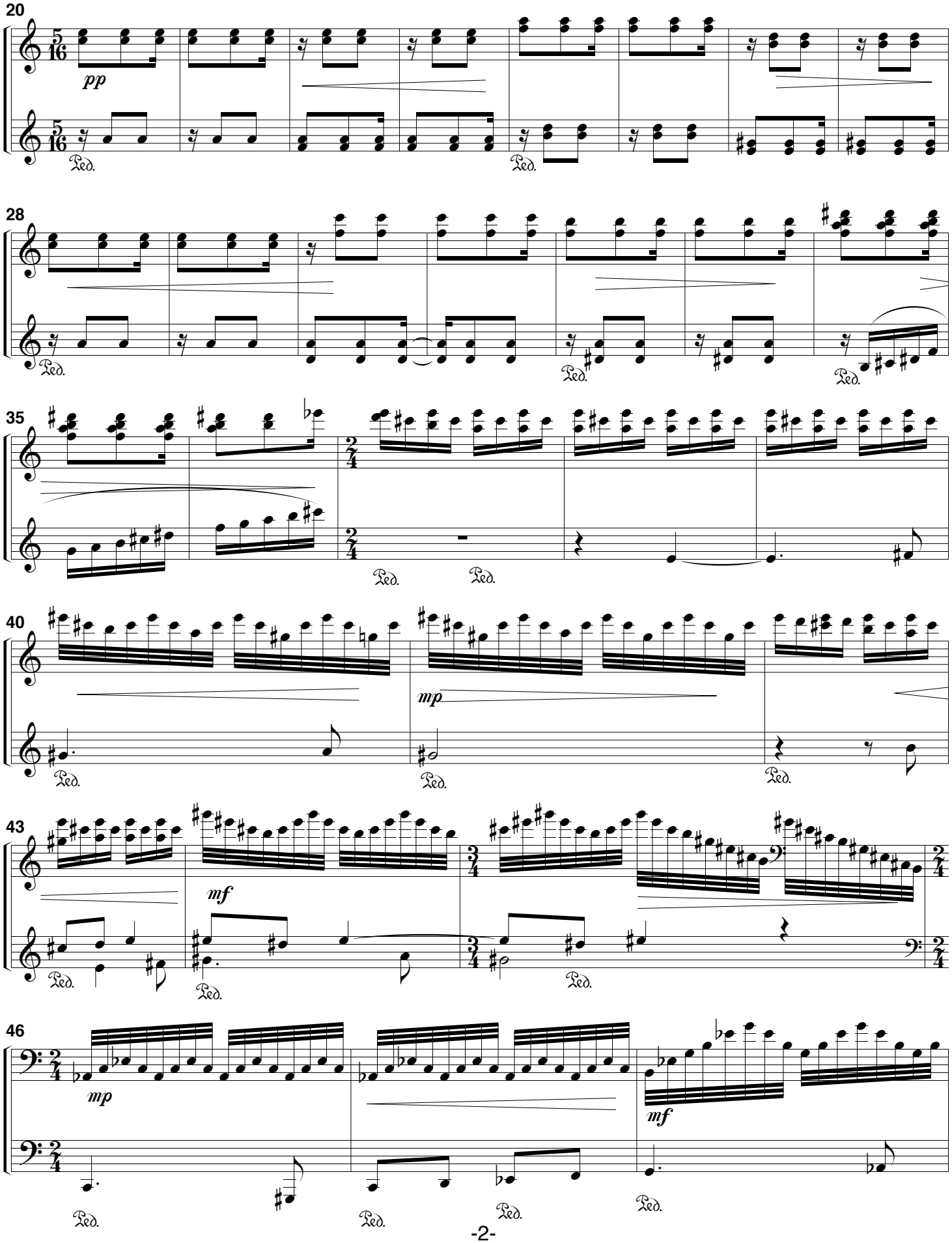
after Hugo Wolf's forsaken one

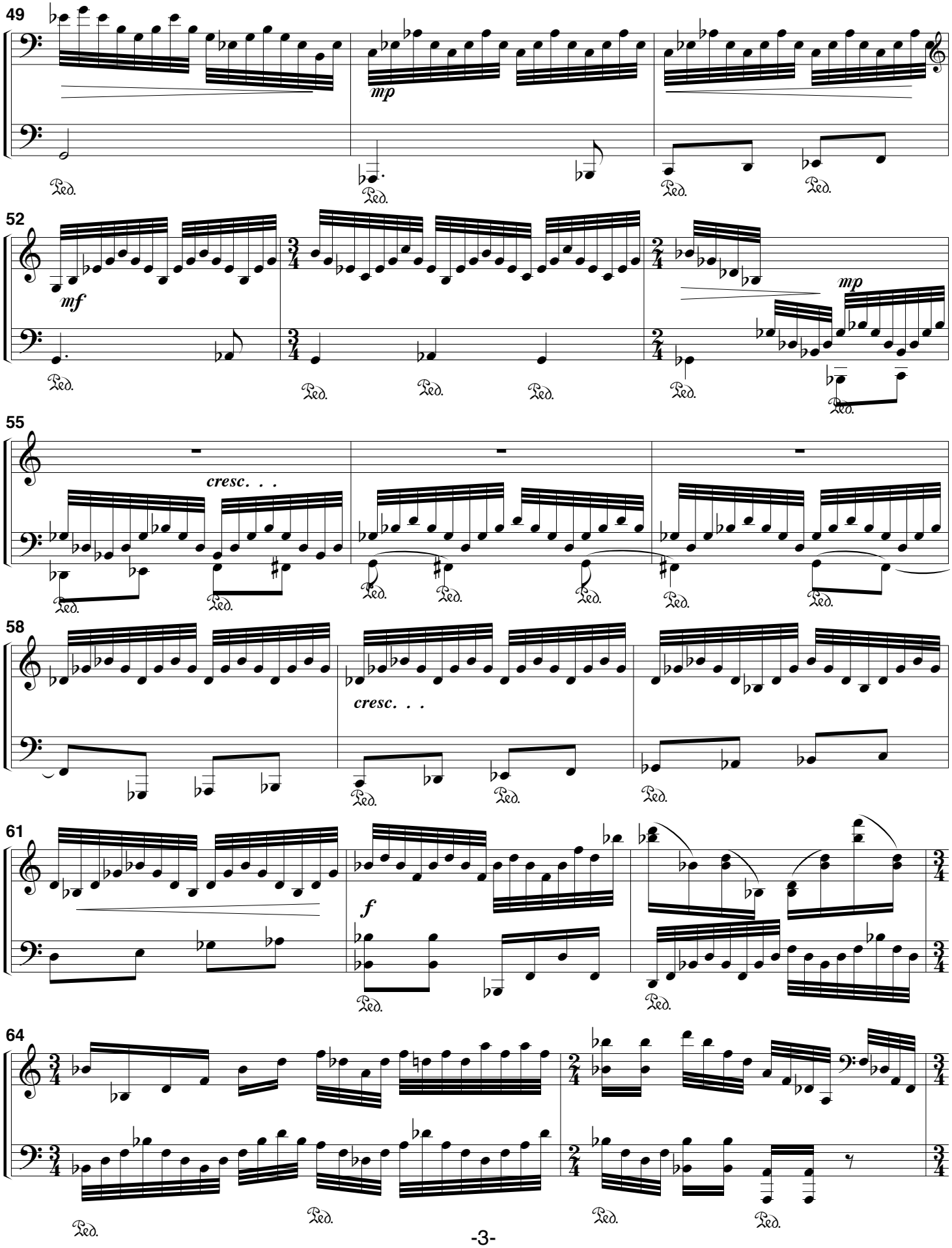
♩= 96

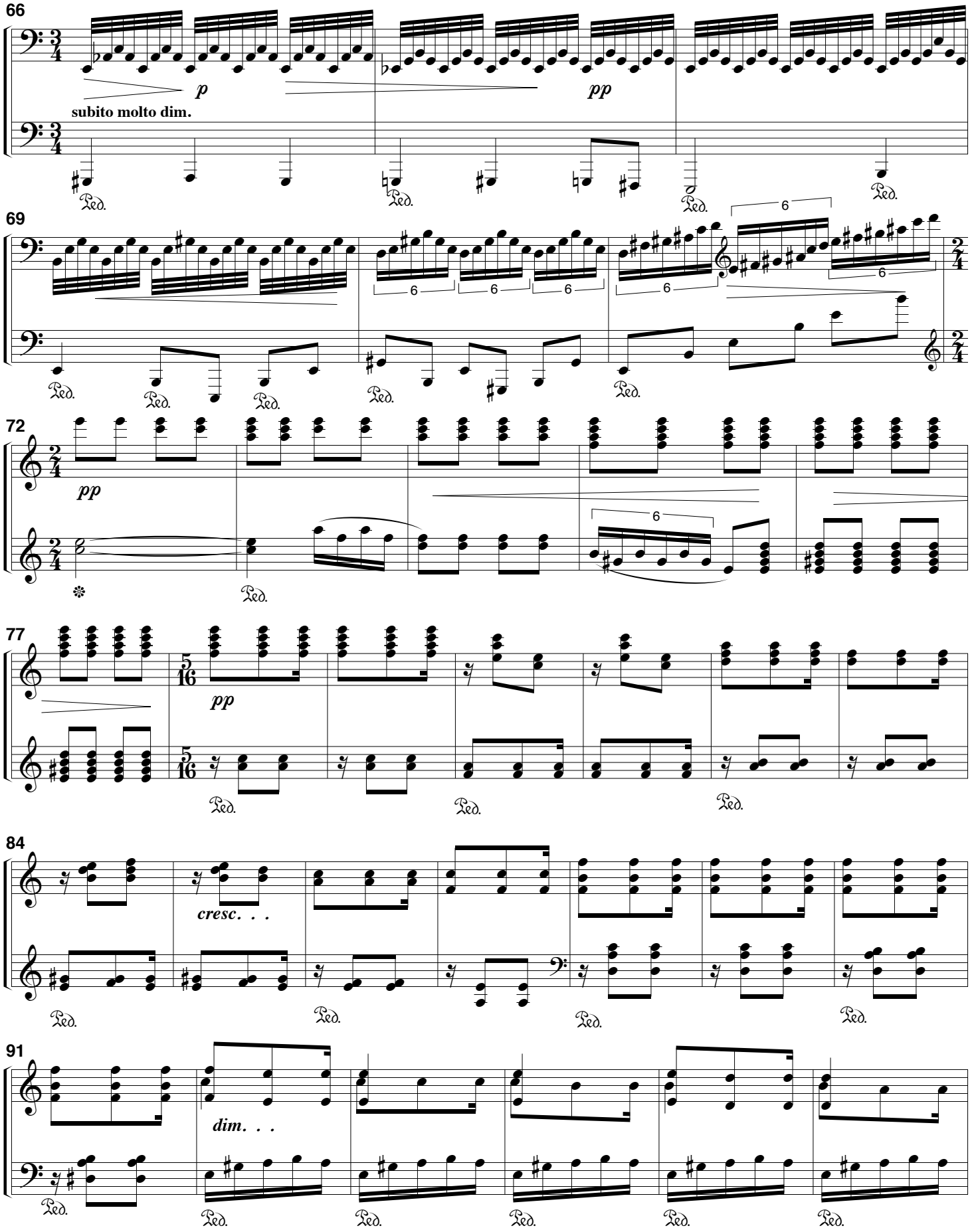
Smoothly Flowing

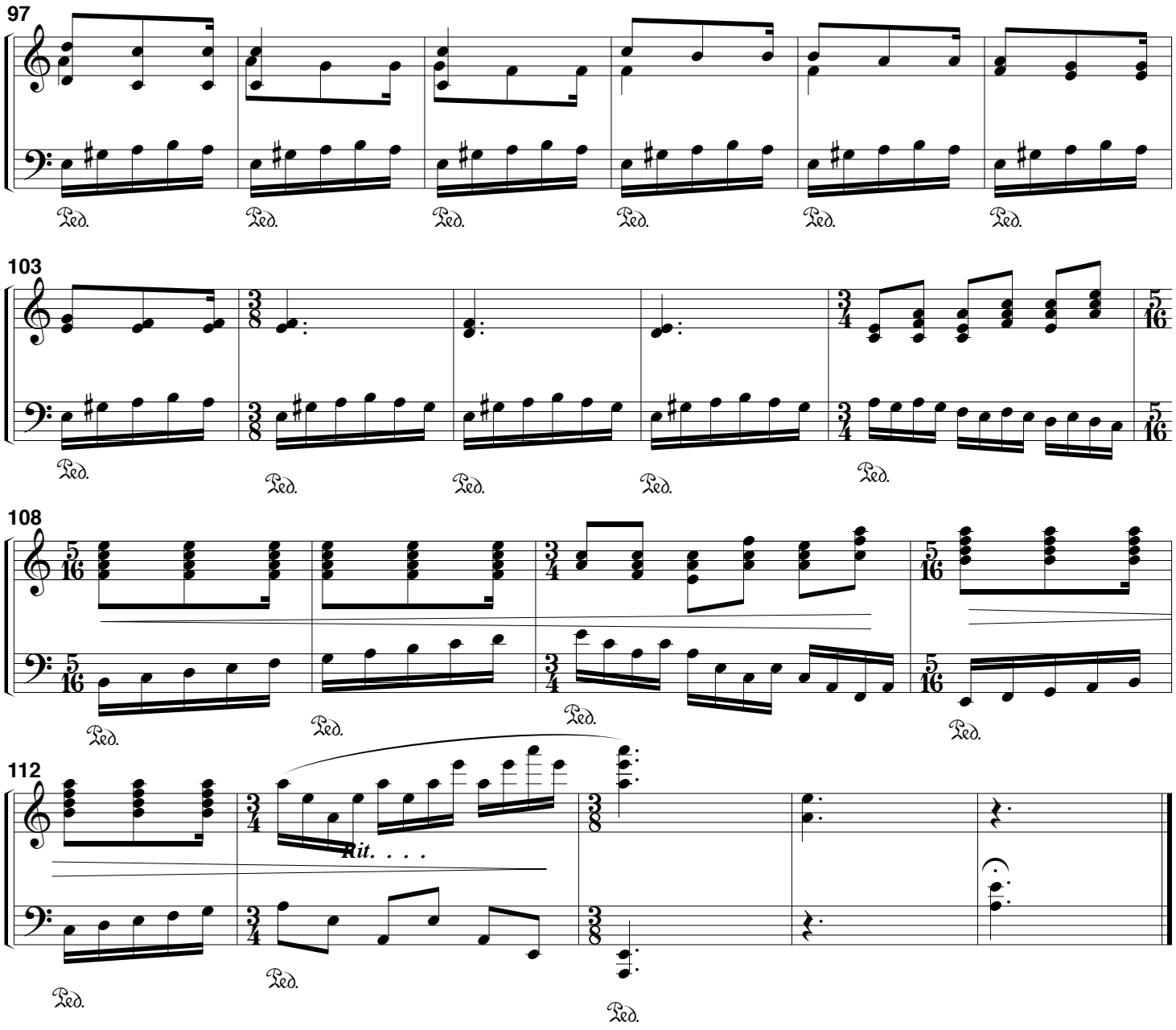
Carleton Macy (1990)




20
pp
Ped.
28
35
40
mp
43
mf
46
mp
mf


49
mp
52
mf
mp
55
cresc. . .
58
cresc. . .
61
f
64

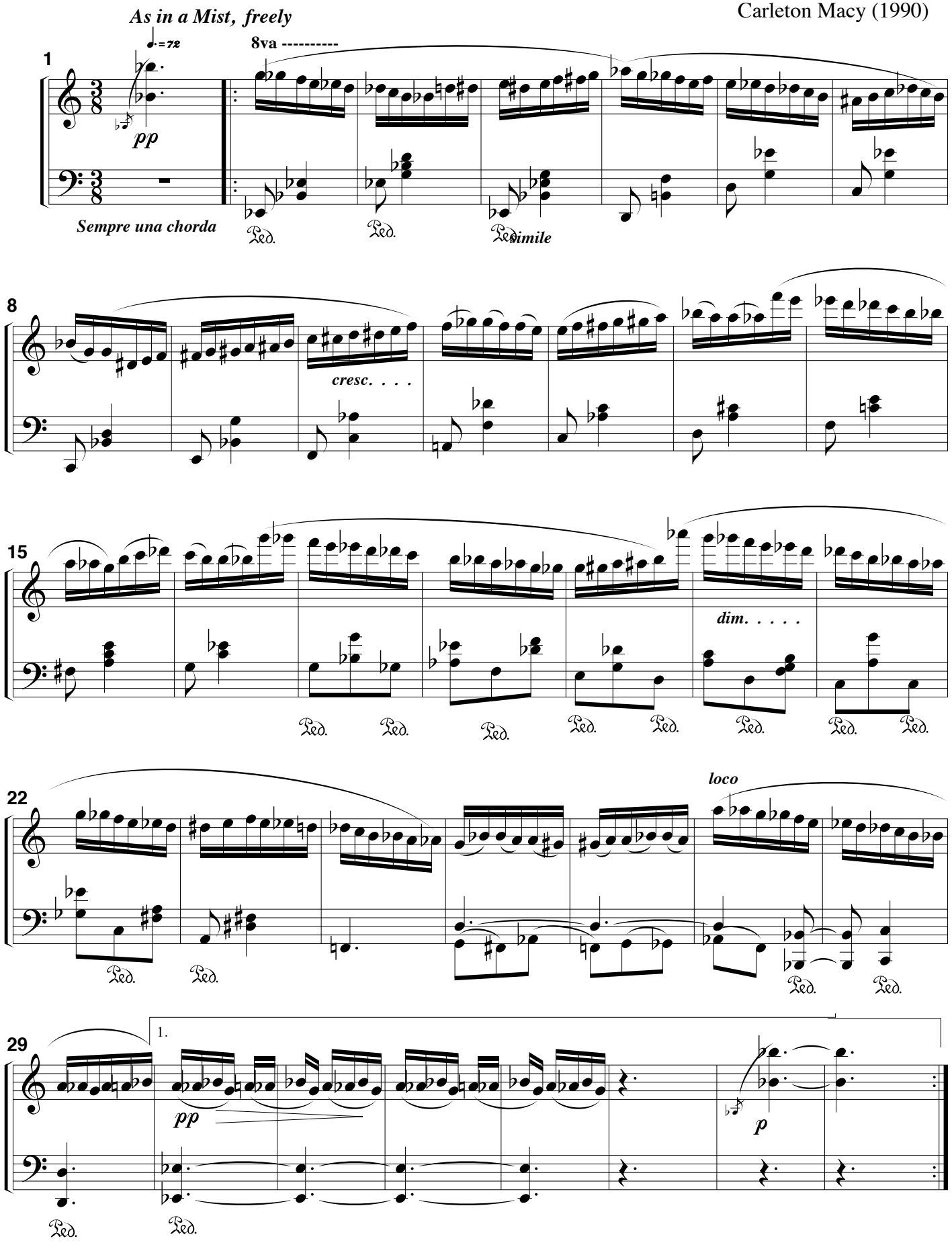

66
p
pp
subito molto dim.
Ped.
69
6
72
pp
77
pp
84
cresc. . .
91
dim. . .

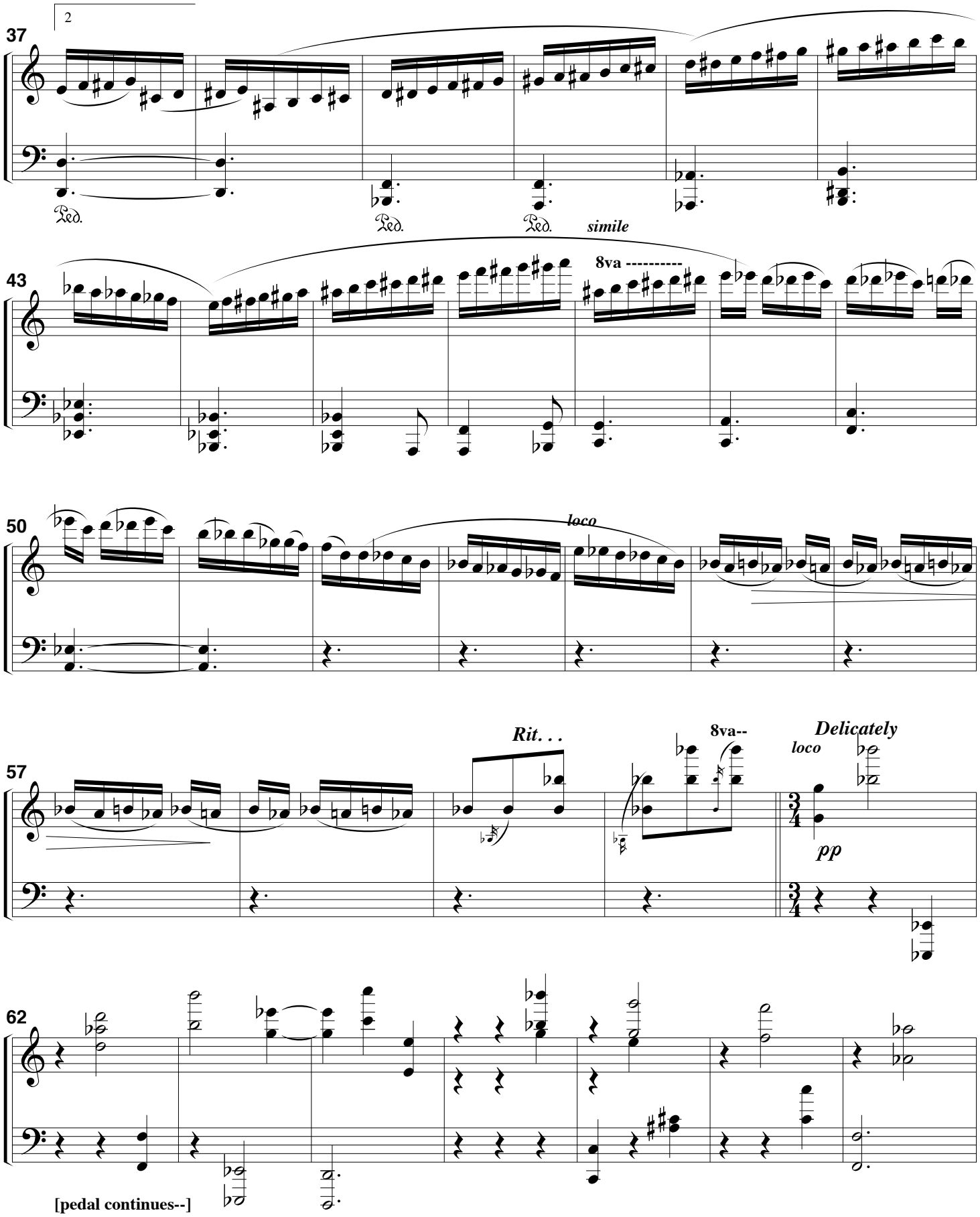

97
Ped.
103
108
112
Rit. . . .

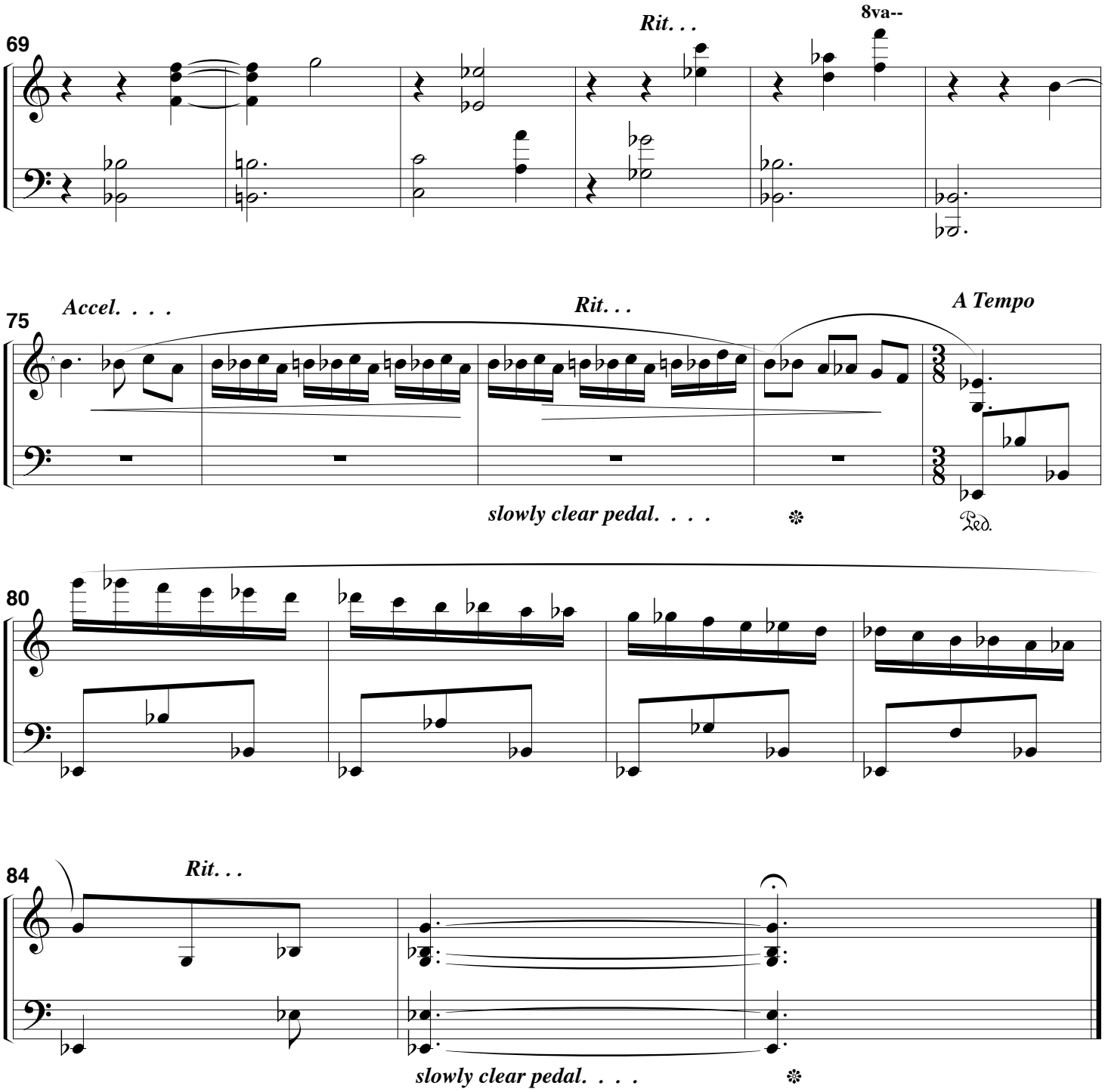
NOCTURNAL ETUDE

after a warhorse

Carleton Macy (1990)



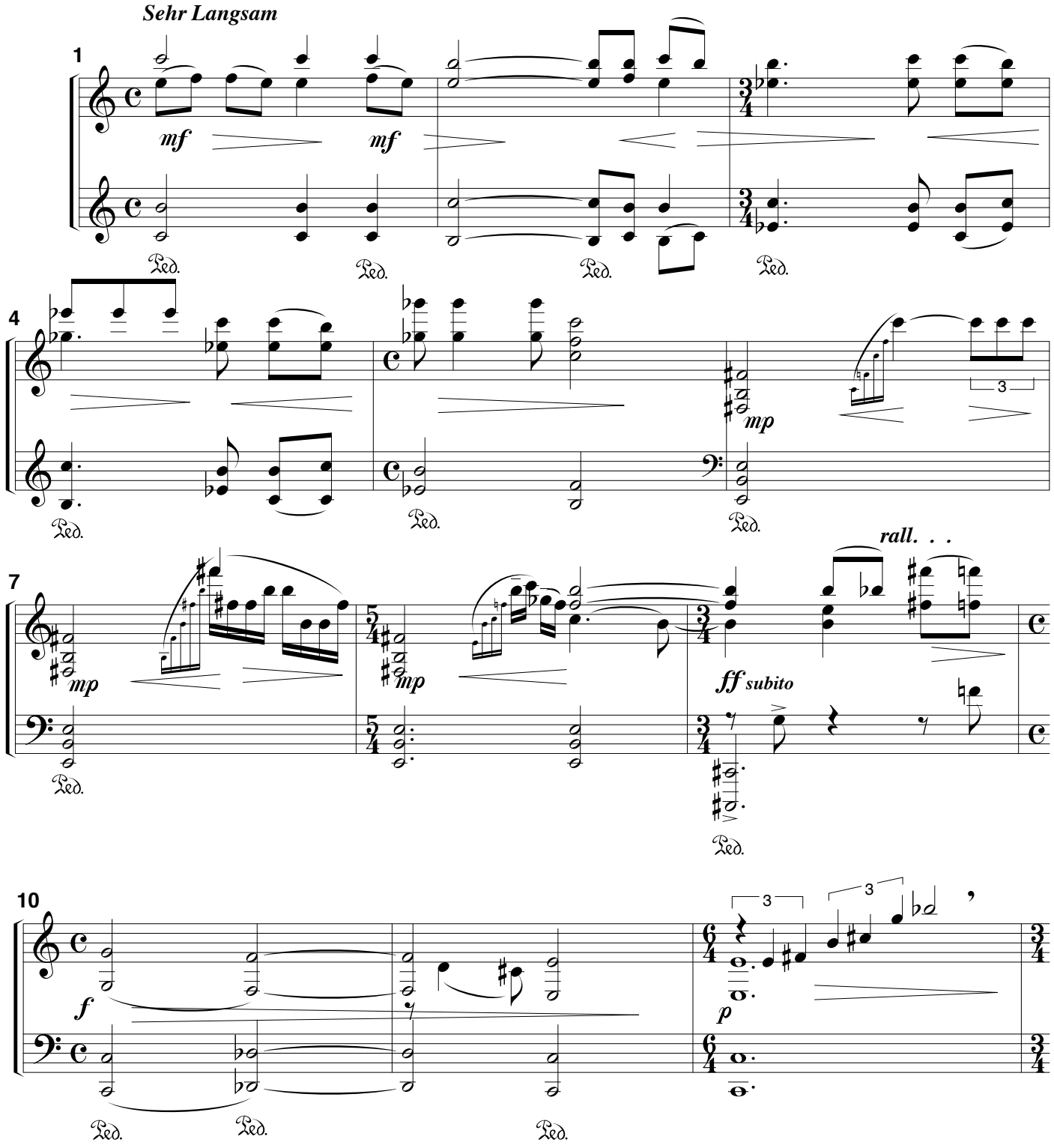

2
37
Ped.
Ped.
Ped.
simile
43
8va ----------
50
loco
57
Rit. . .
8va--
loco
Delicately
pp
62
[pedal continues--]

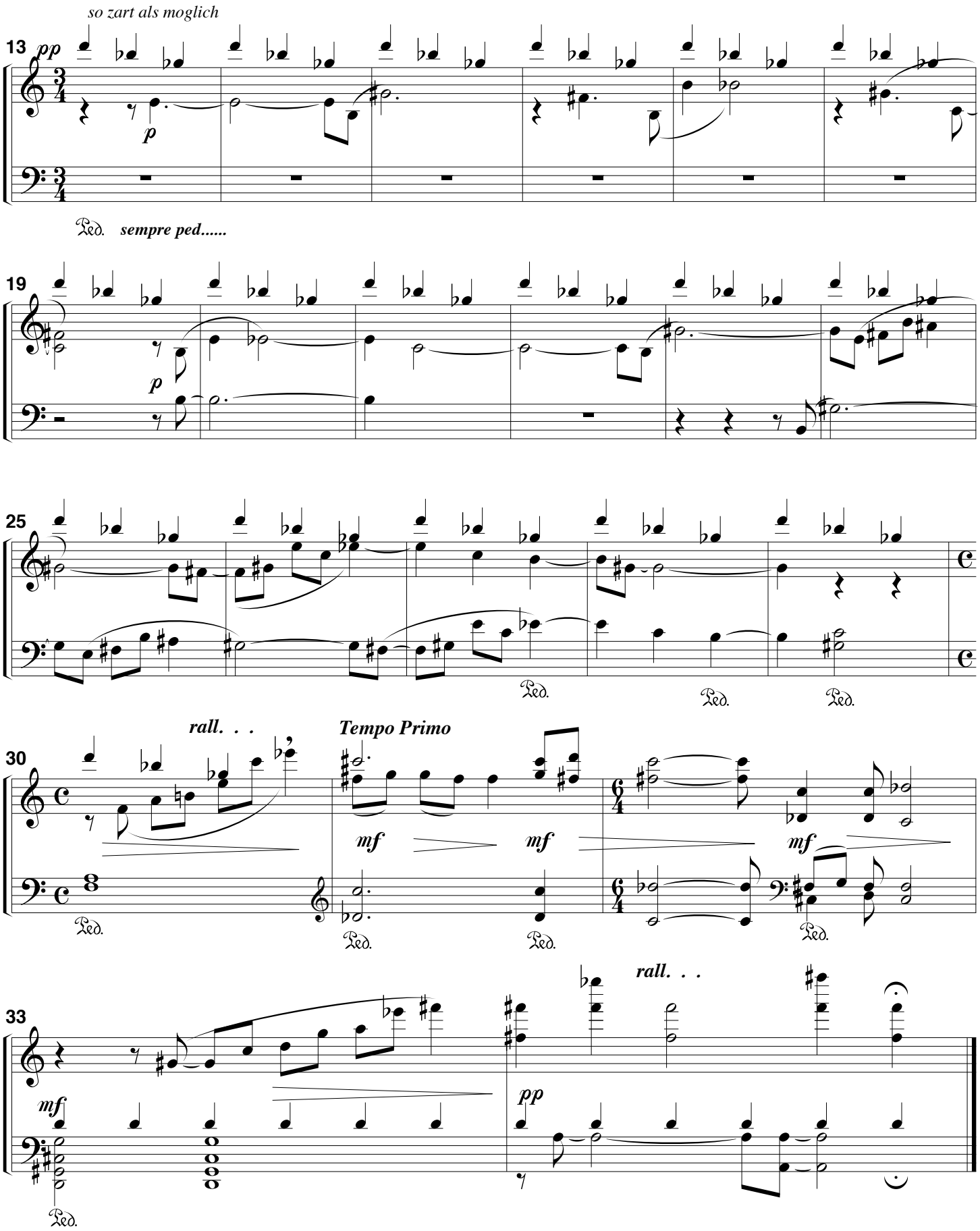

69
Rit. . .
8va--
75
Accel. . . .
Rit. . .
A Tempo
slowly clear pedal. . . .
Ped.
80
84
Rit. . .
slowly clear pedal. . . .

Sehr Langsam

from Op. 5, fourth movement: Anton Webern

Carleton Macy (6/27/91)

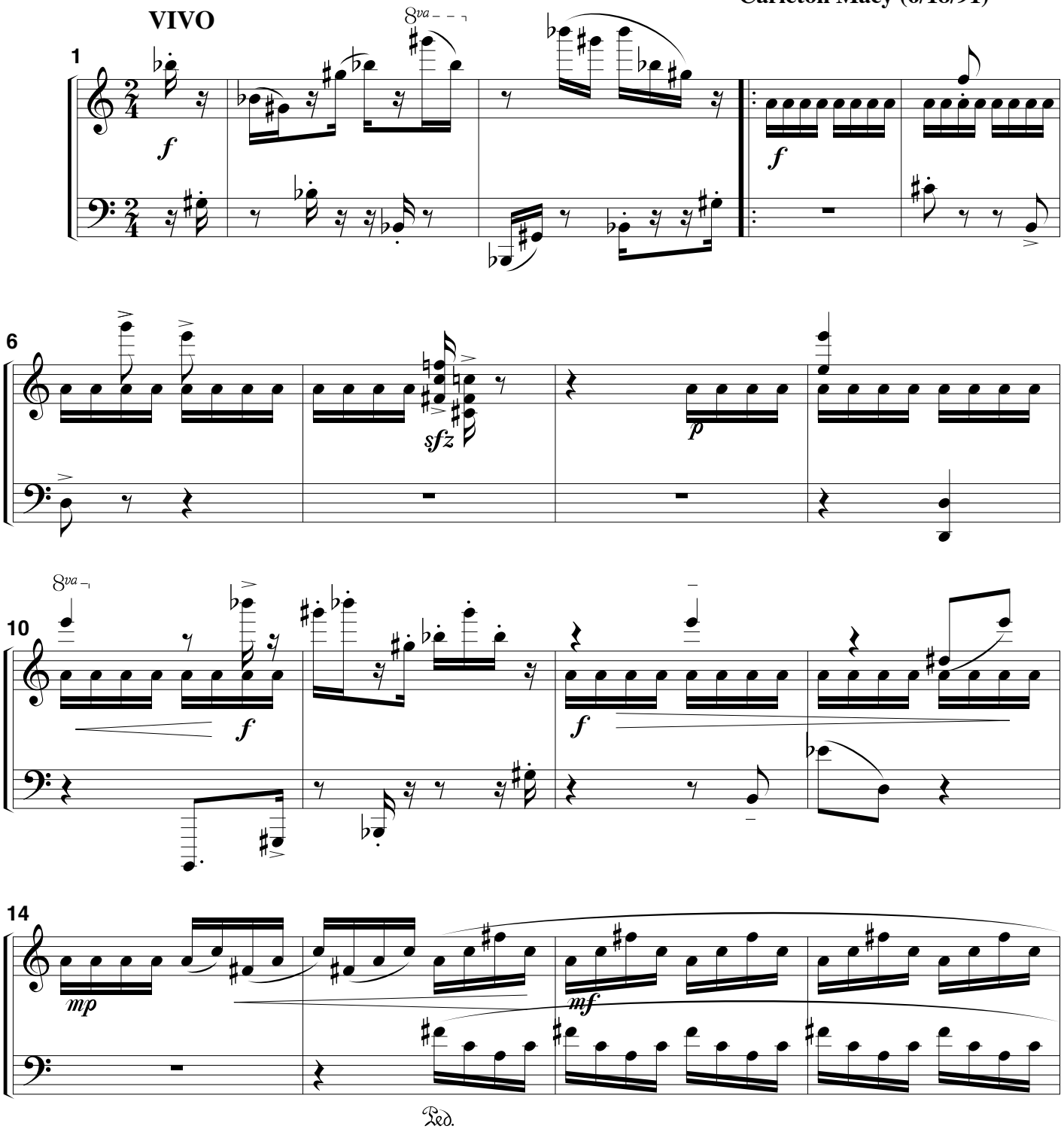


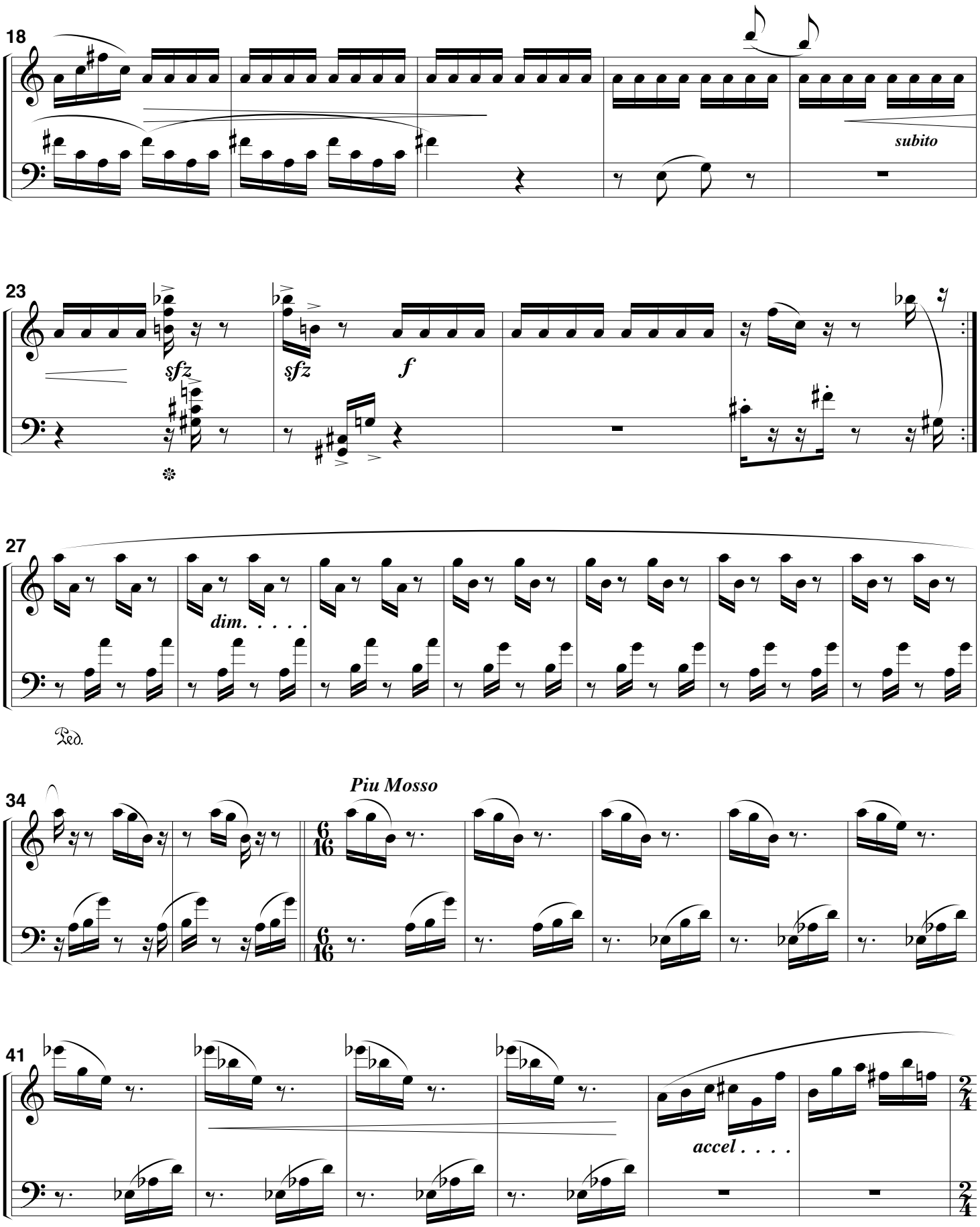

so zart als moglich
13
pp
p
Ped.
sempre ped.....
19
p
25
Ped.
Ped.
Ped.
rall. . .
Tempo Primo
30
mf
mf
mf
Ped.
Ped.
Ped.
Ped.
rall. . .
33
mf
pp
Ped.

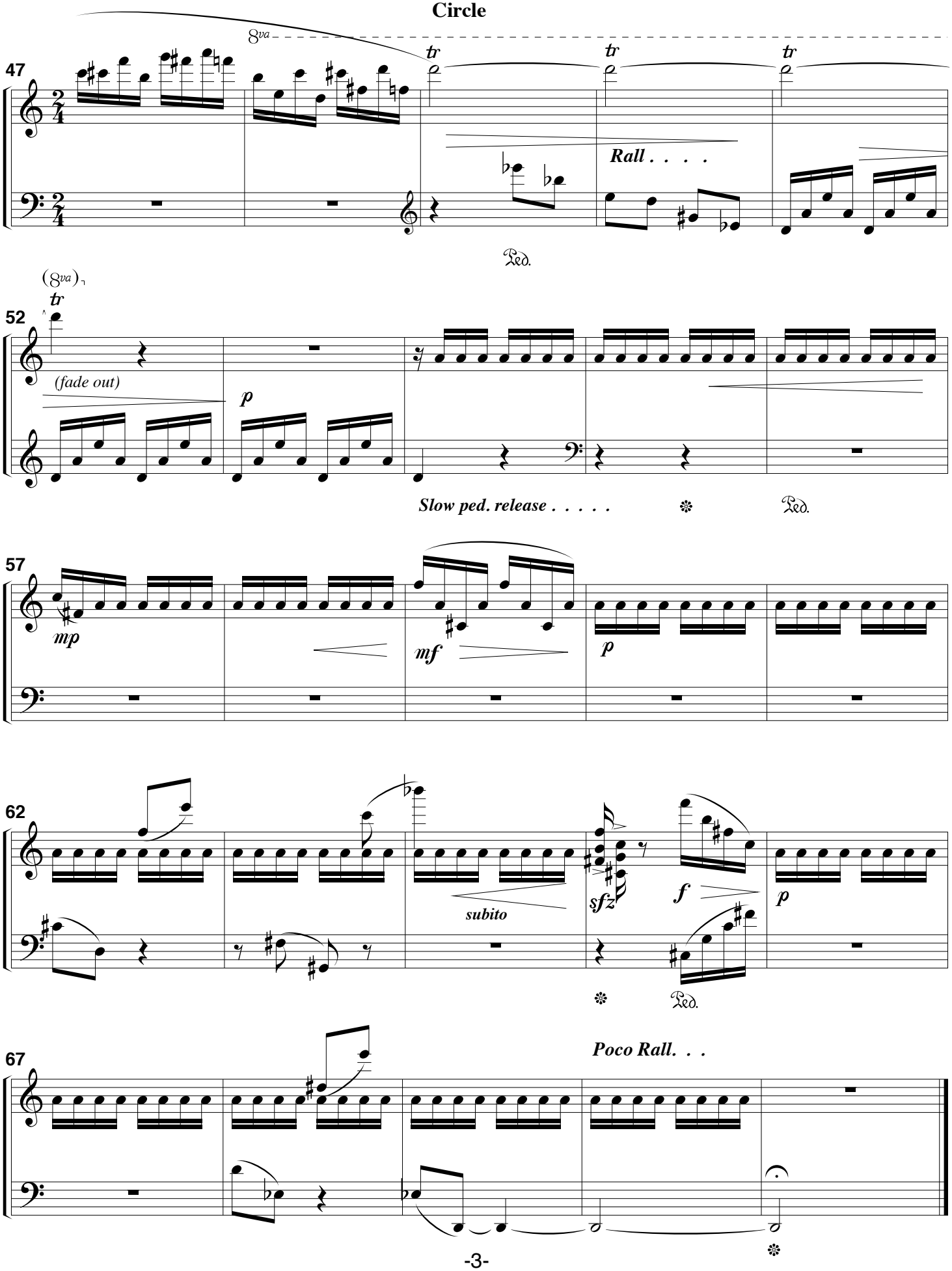
CIRCLE

after Webern, Op. 27, no. 2

Carleton Macy (6/18/91)




18
subito
23
sfz
sfz
f
27
dim. . . . .
Ped.
Piu Mosso
34
6/16
41
accel . . . .
2/4

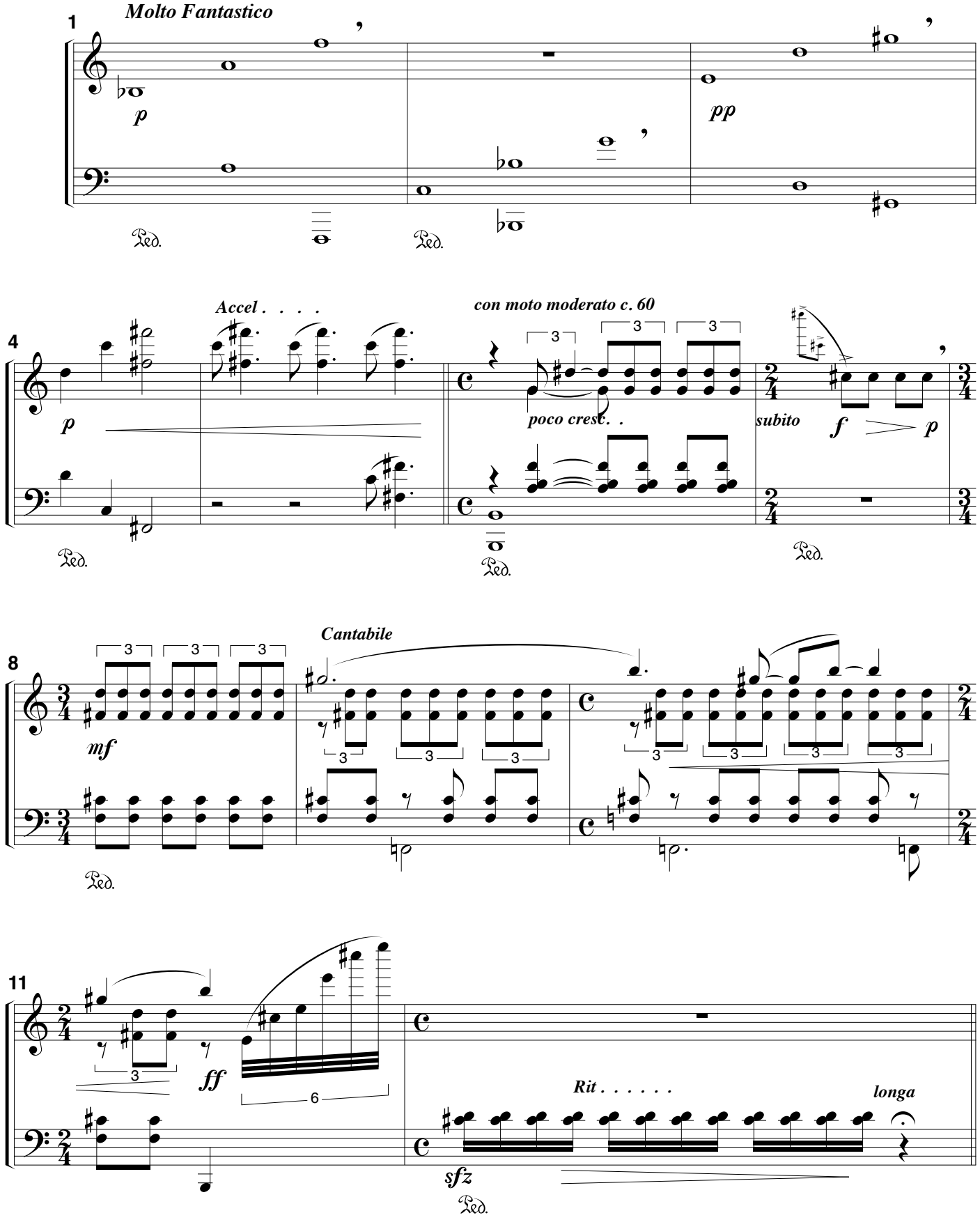

47
8va
tr
tr
tr
Rall . . . .
Ped.
(8va)
52
tr
(fade out)
p
Slow ped. release . . . . .
Ped.
57
mp
mf
p
62
subito
sfz
f
p
Ped.
67
Poco Rall. . .

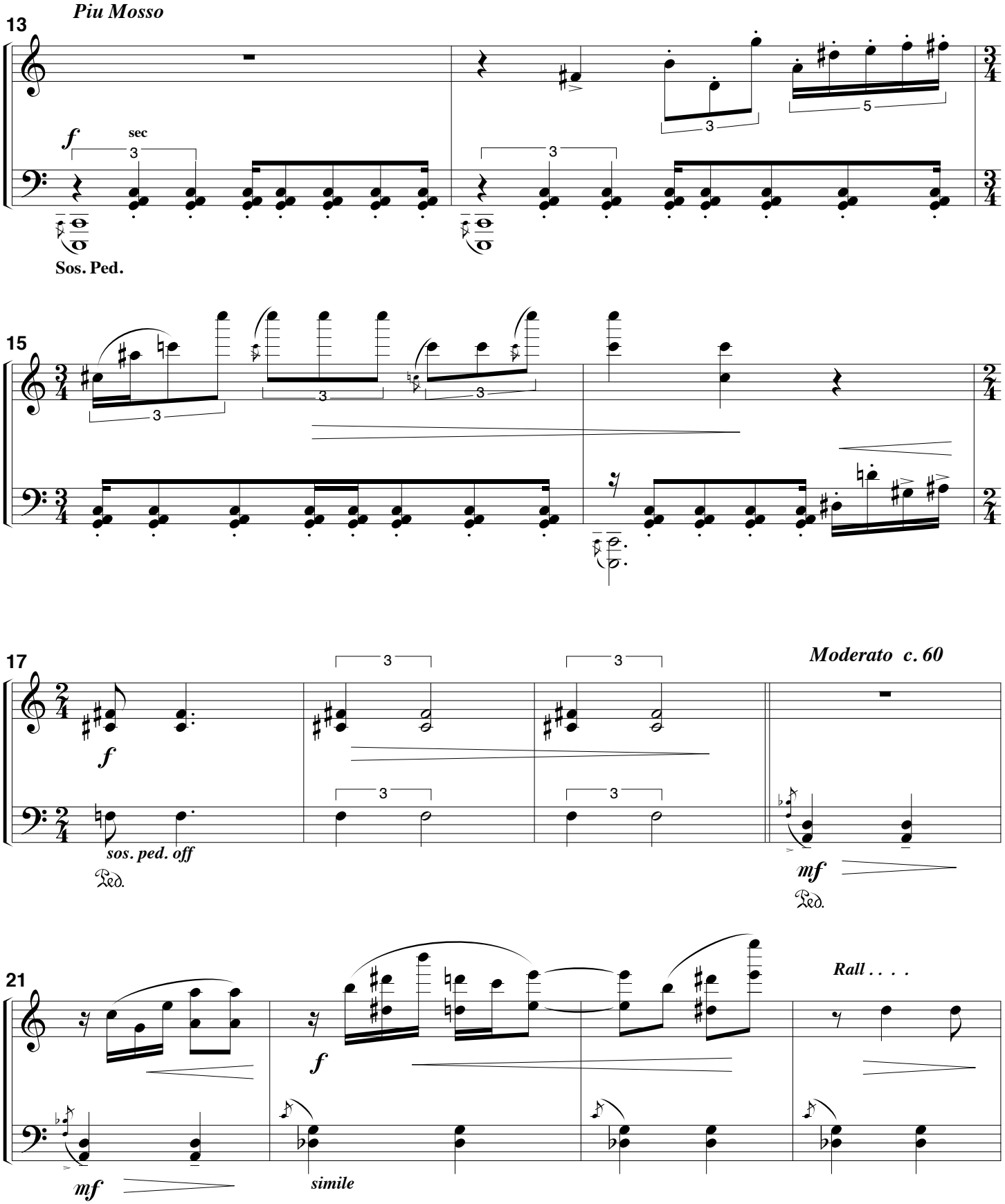
Piccola Musicale

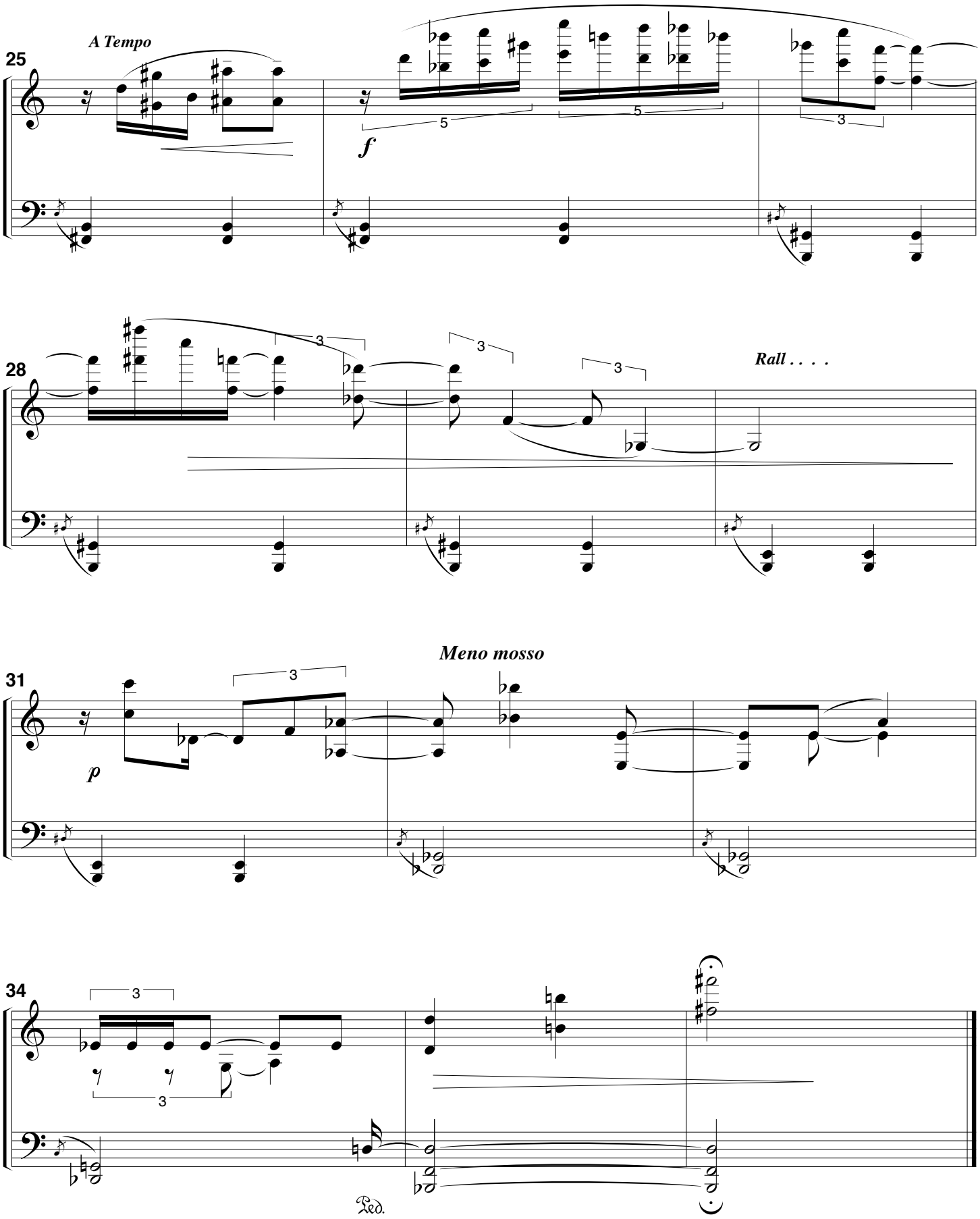
from No.11 of Quaderno Musicale di Annalibera

Here's another J.J. -- after Dallapicola

Carleton Macy (1 18 92)




Piu Mosso
13
f
sec
Sos. Ped.
15
17
Moderato c. 60
sos. ped. off
mf
21
Rall . . . .
simile

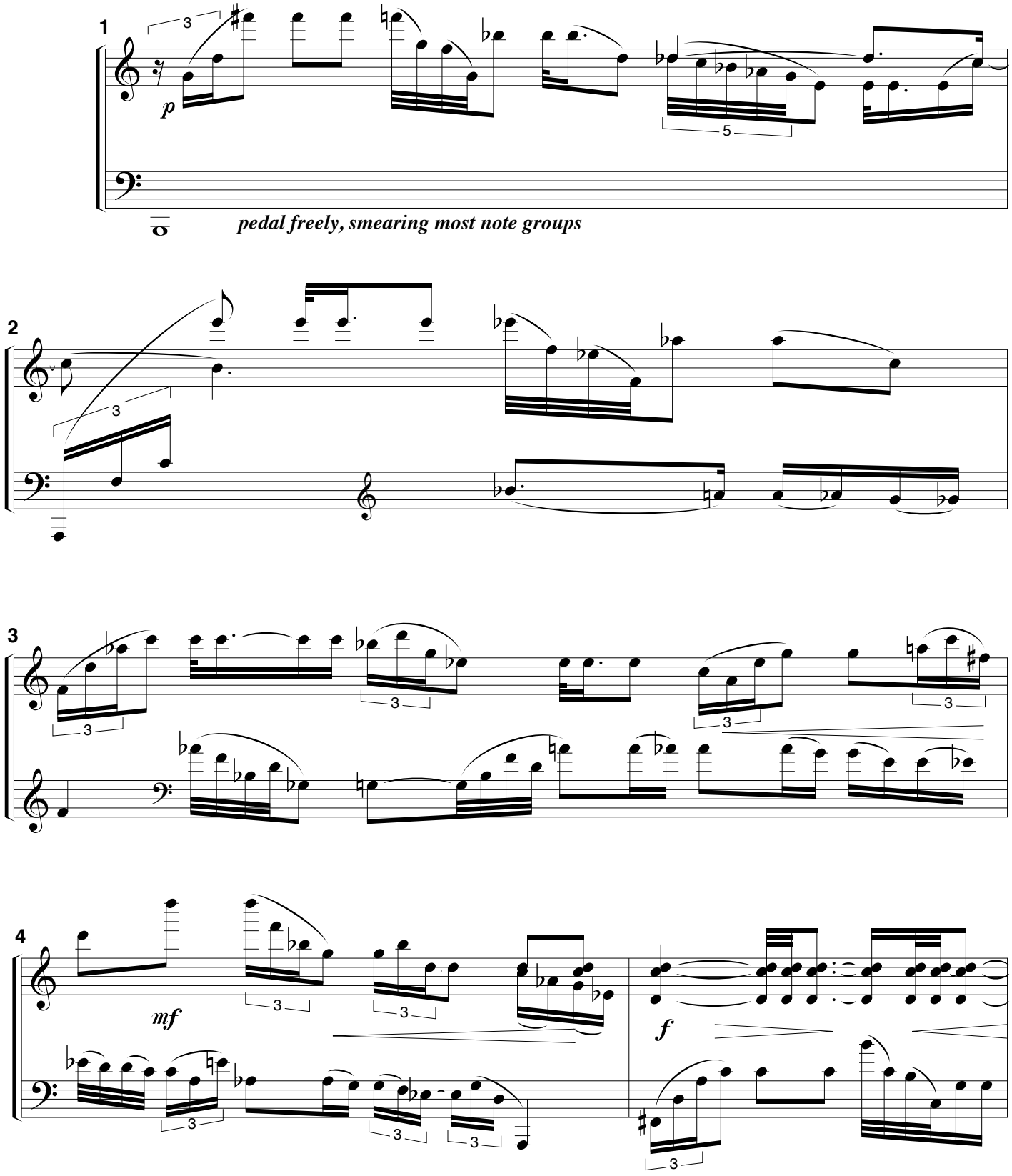

A Tempo
25
f
28
Rall . . . .
Meno mosso
31
p
34
Ped.

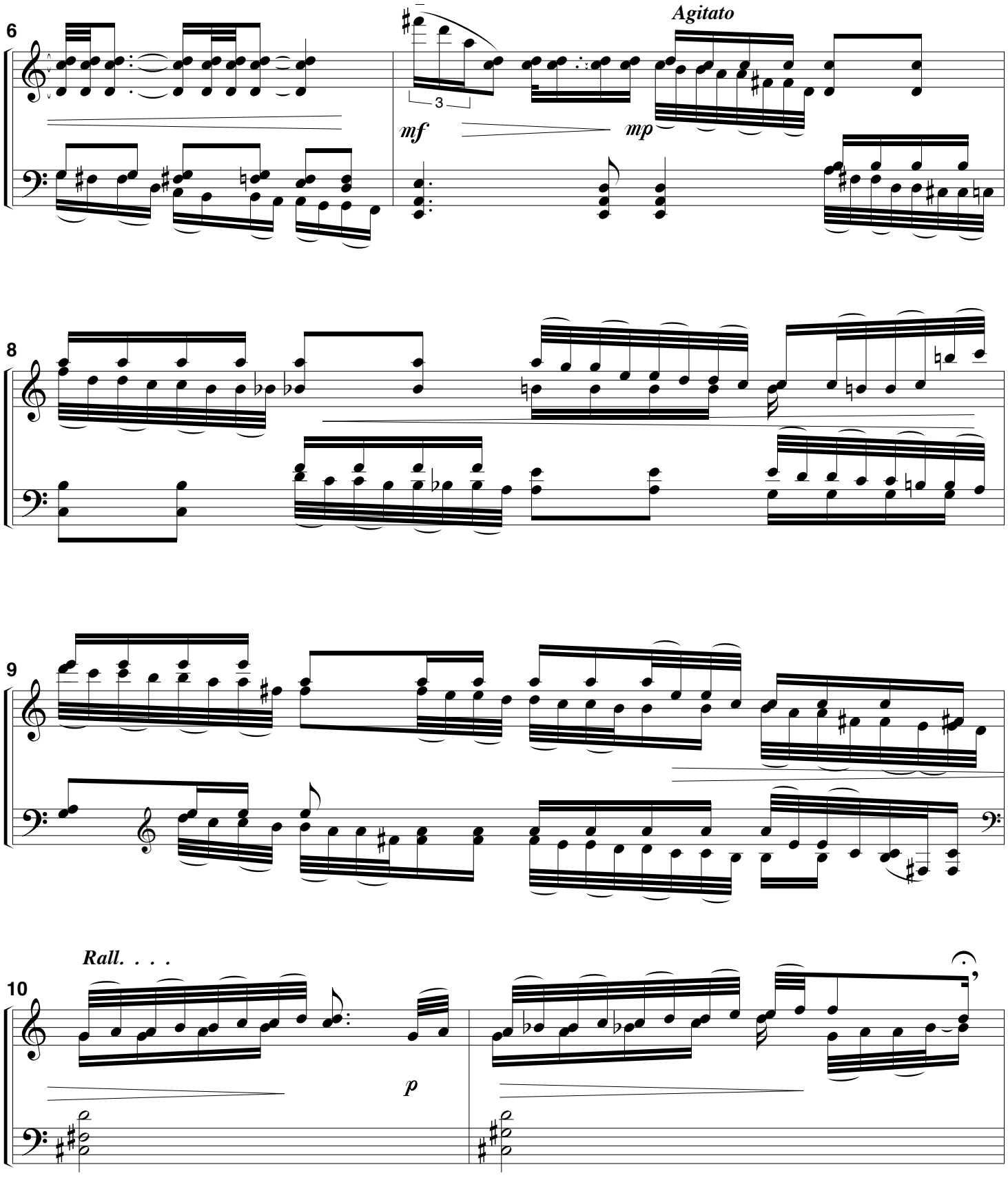
MOON

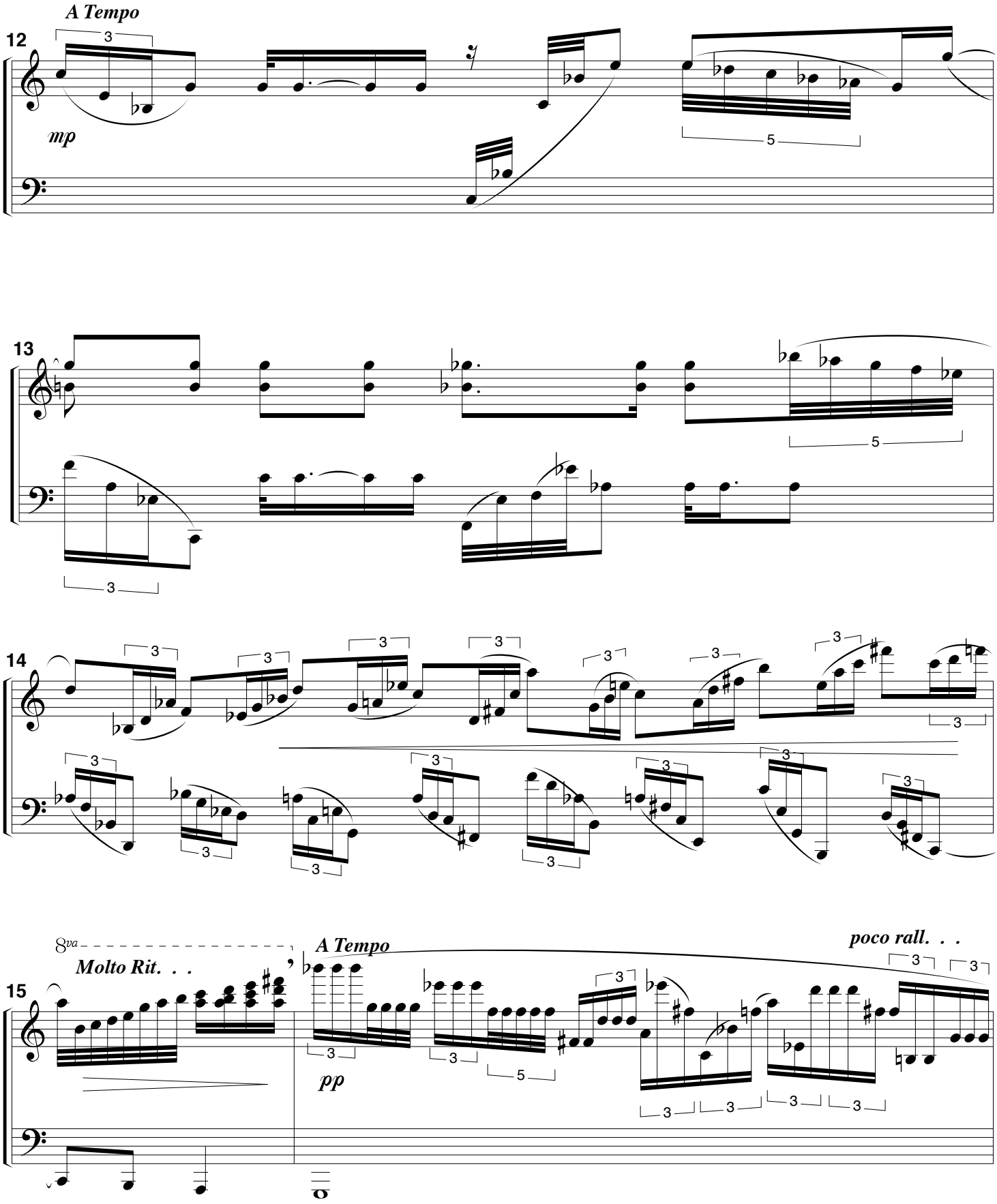
after How High the Moon

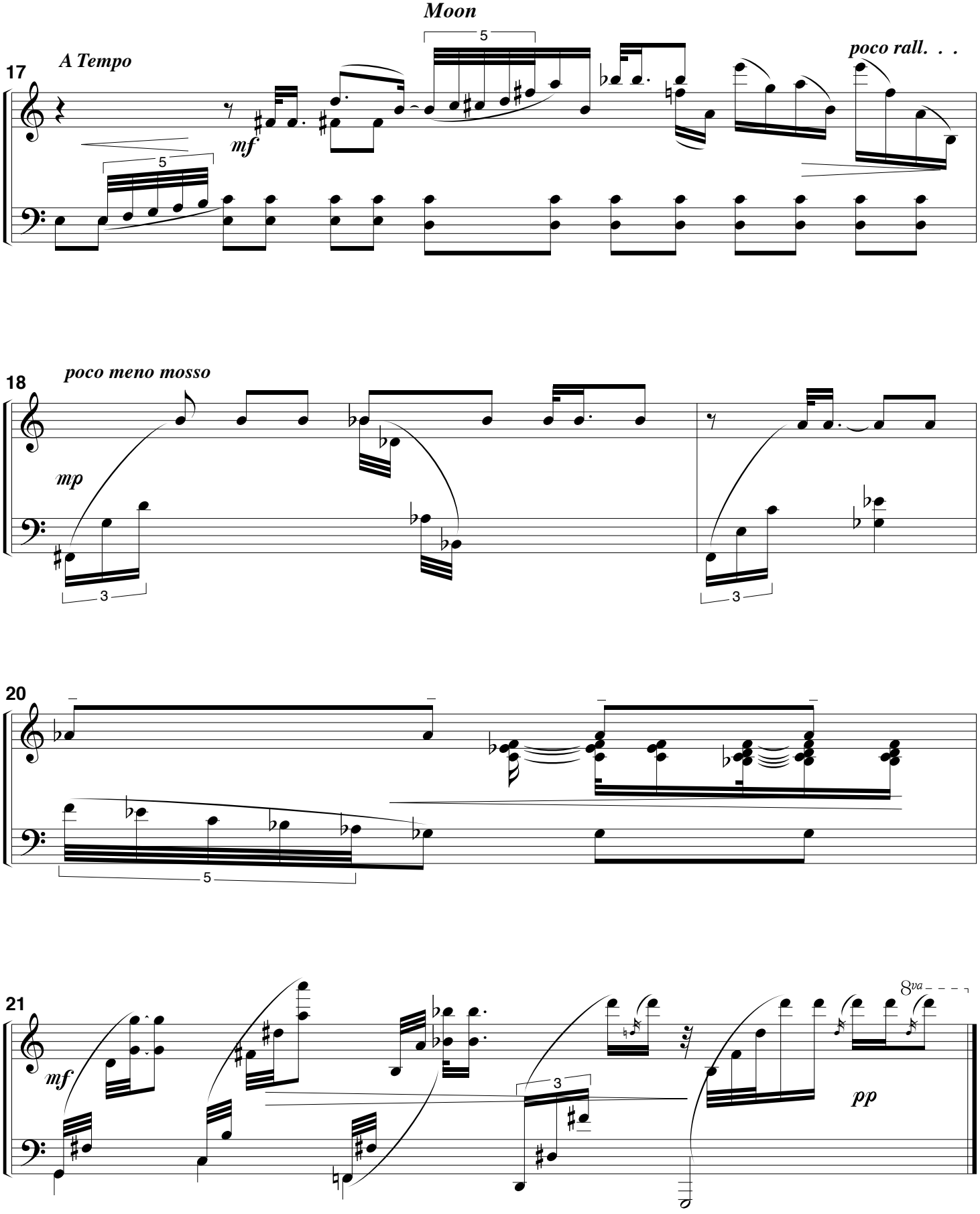
Carleton Macy (January, 1991)

Fantastico, molto rubato




6
Agitato
3
mf
mp
8
9
Rall. . . .
10
p

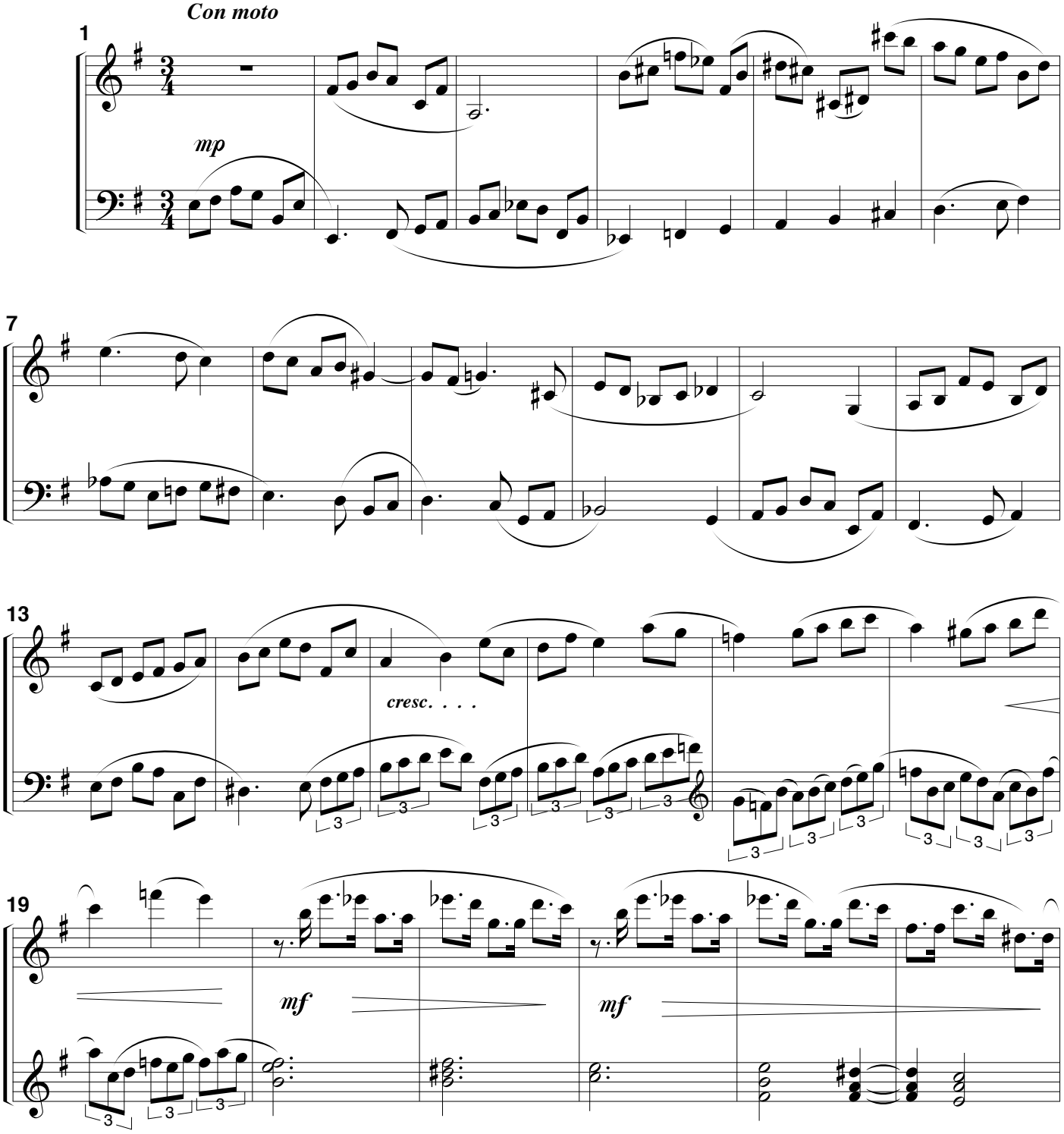

A Tempo
12
mp
13
14
8va
Molto Rit. . .
15
A Tempo
pp
poco rall. . .


Moon
17
A Tempo
poco rall. . .
mf
5
5
18
poco meno mosso
mp
3
3
20
5
21
mf
3
8va
pp

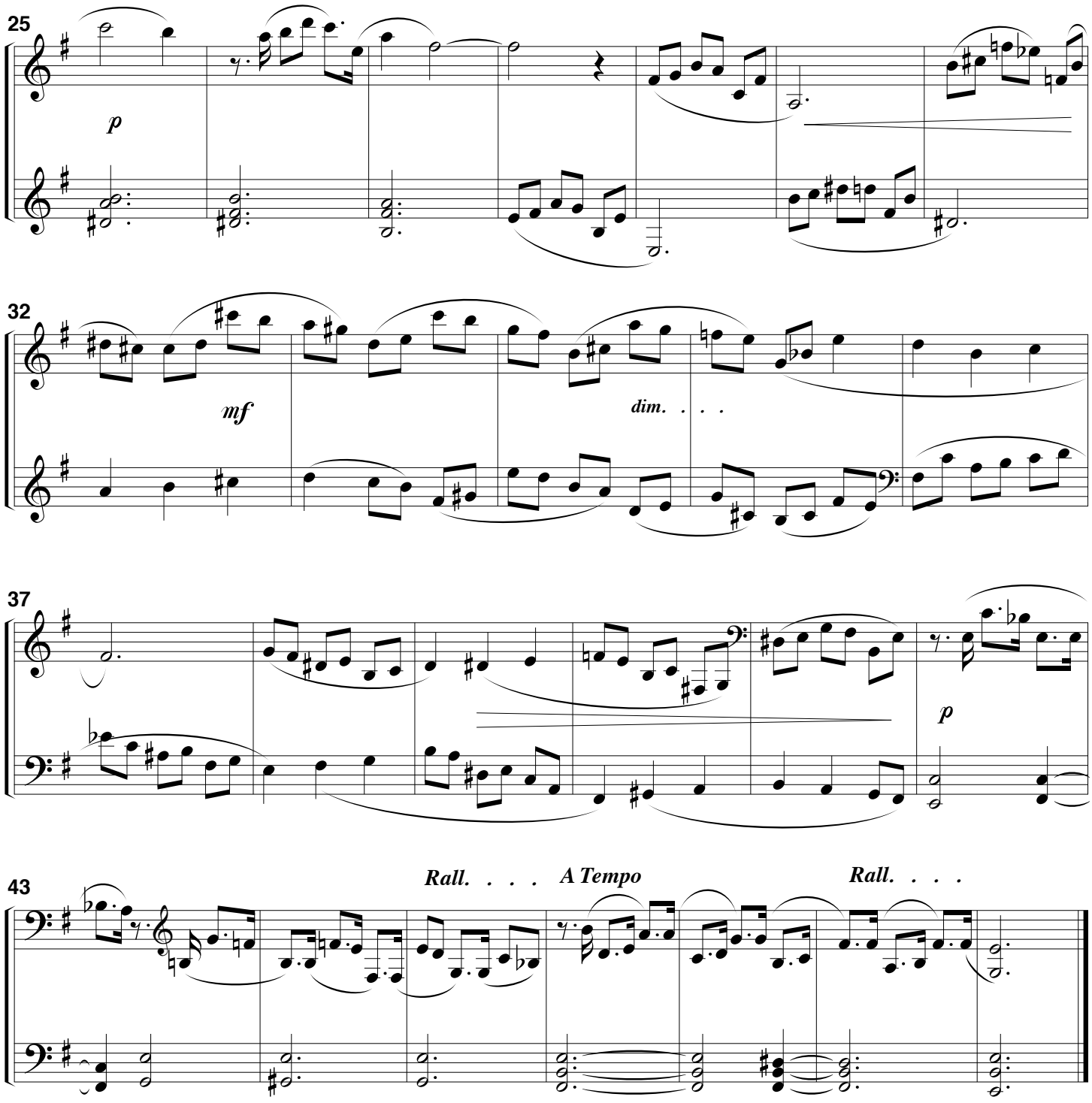
INVENTION

in e minor

One more for JJ ***Carleton Macy (6 9 92)***



INVENTION

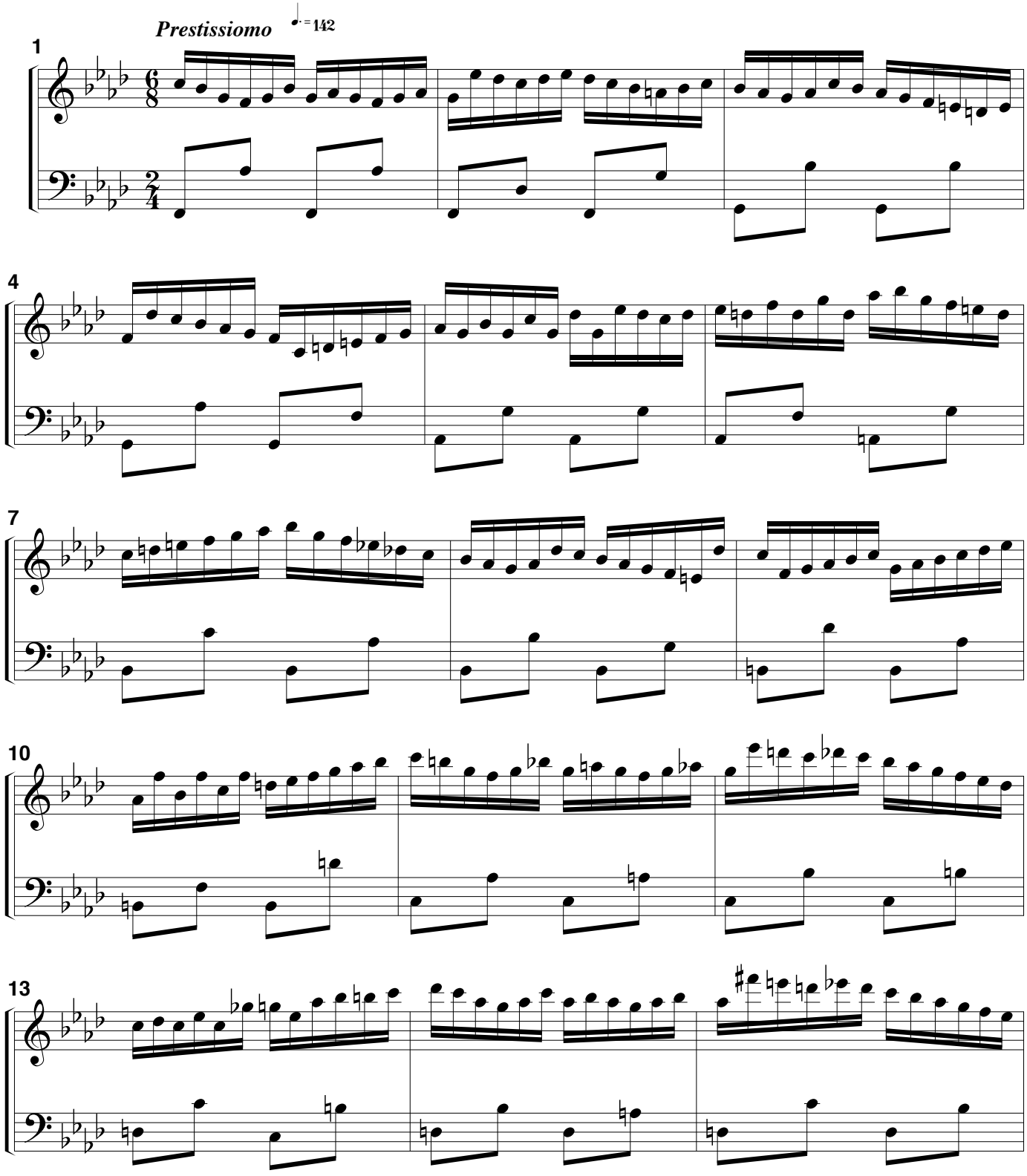


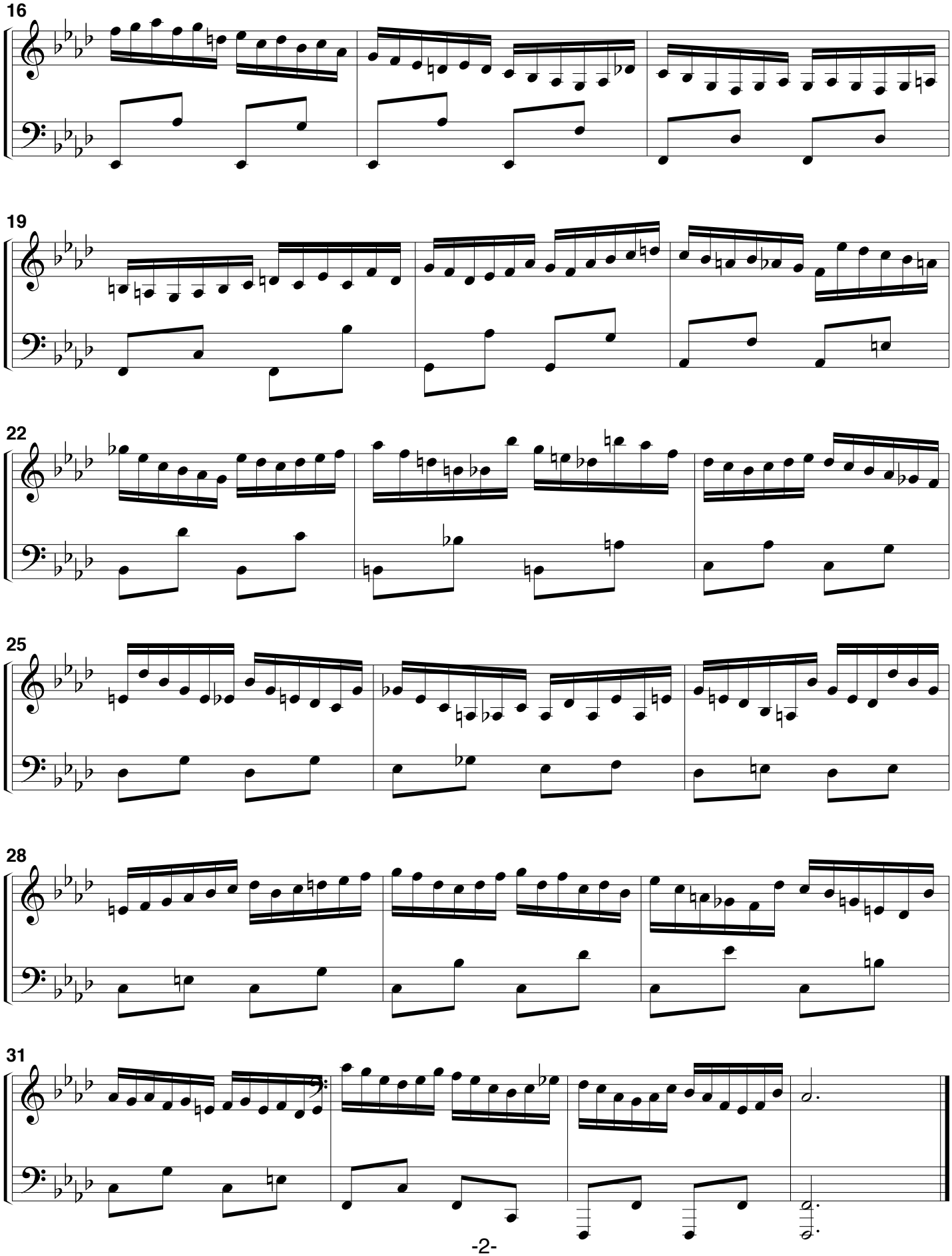
THE HARE

from JSB f minor invention

faster JJ.

Carleton Macy (6 16 1992)



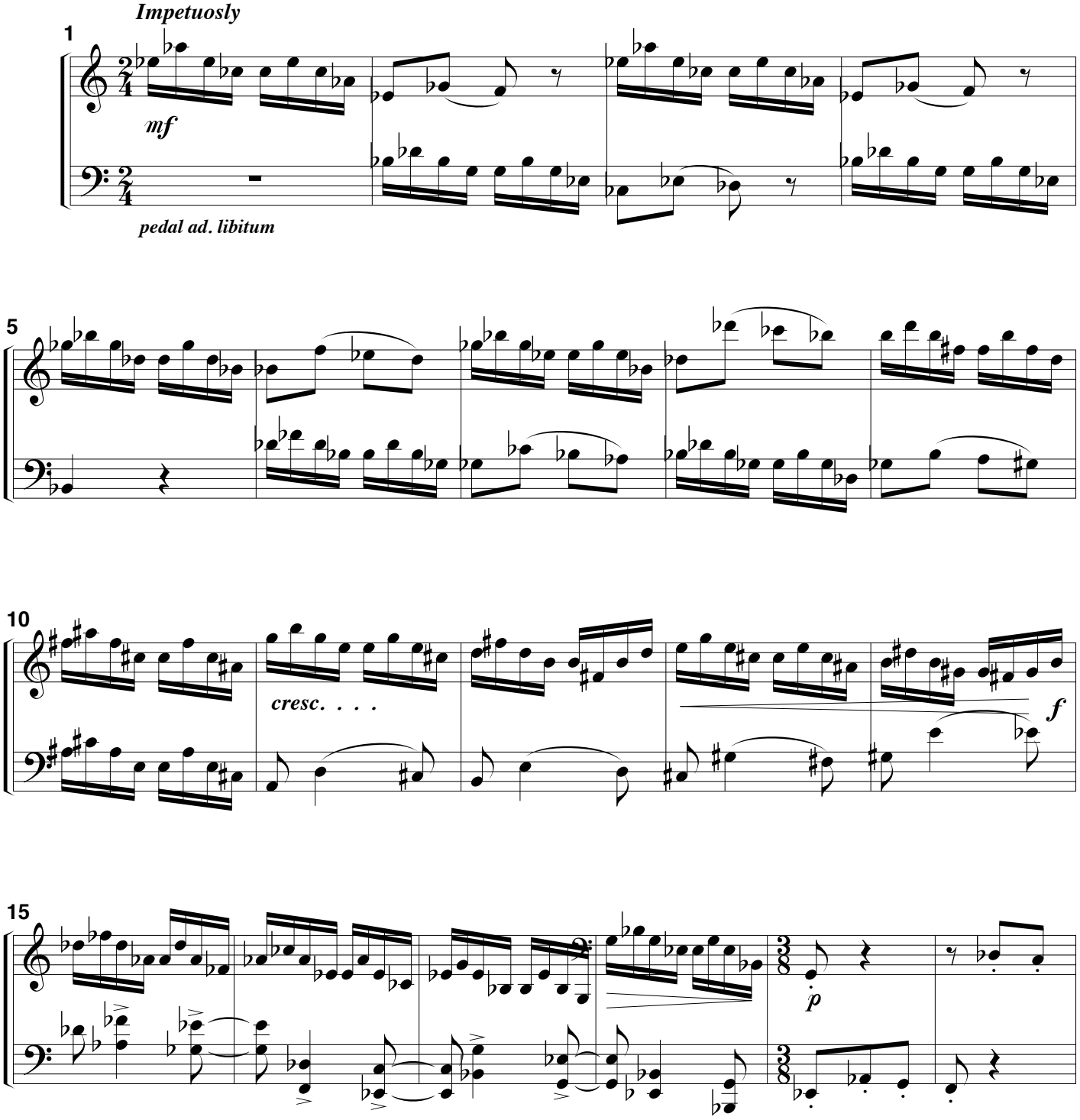

16
19
22
25
28
31

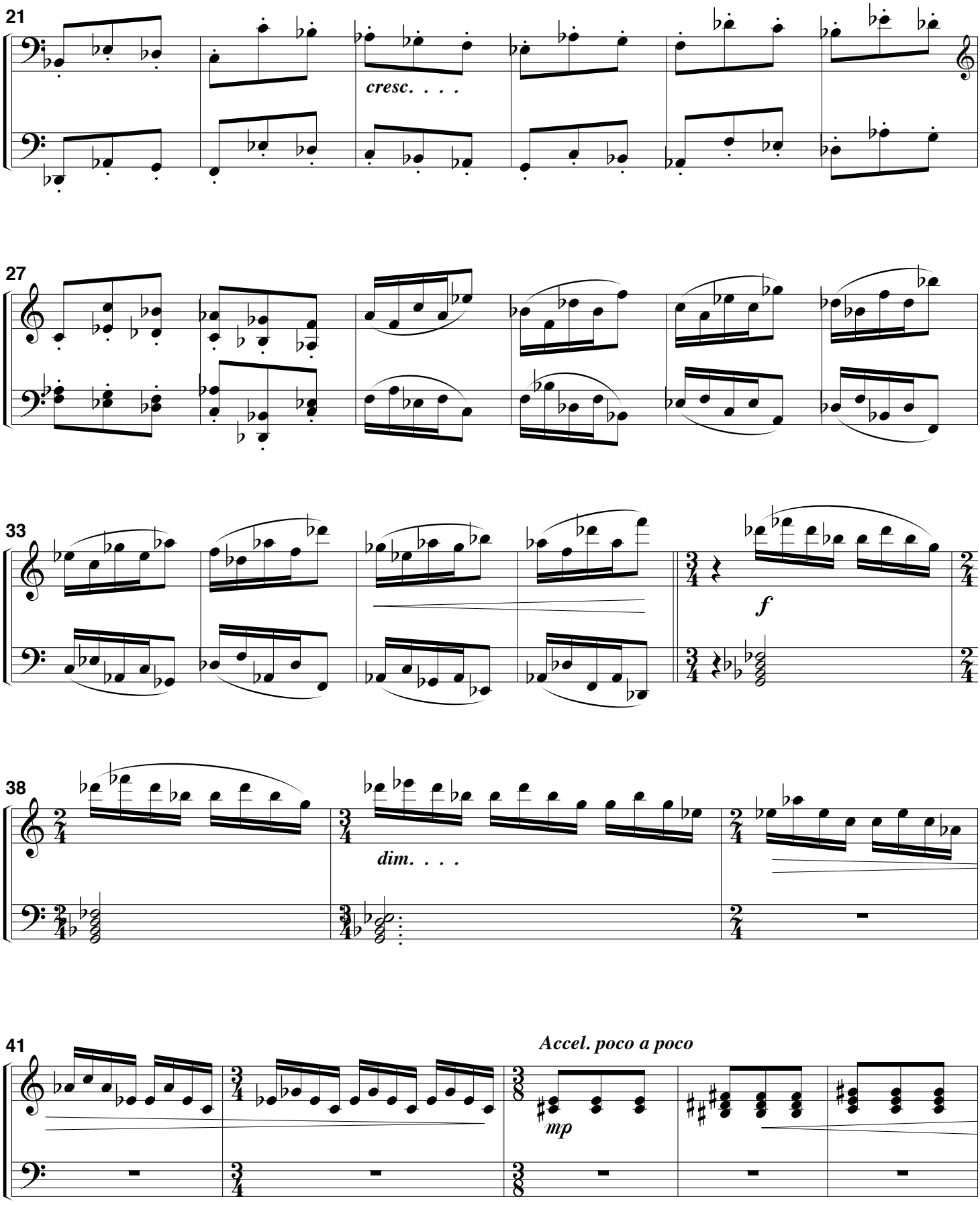
IMPROMPTU

after Schubert

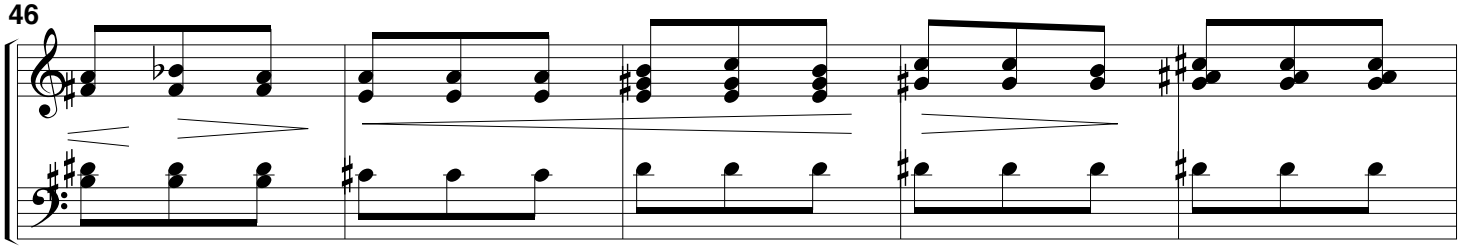
Don's piece

Carleton Macy (6 4 92)

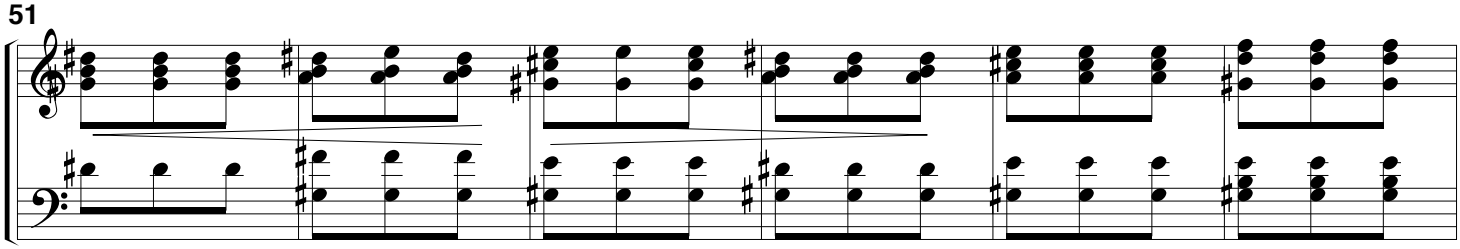



21
cresc. . . .
27
33
f
38
dim. . . .
41
Accel. poco a poco
mp

46



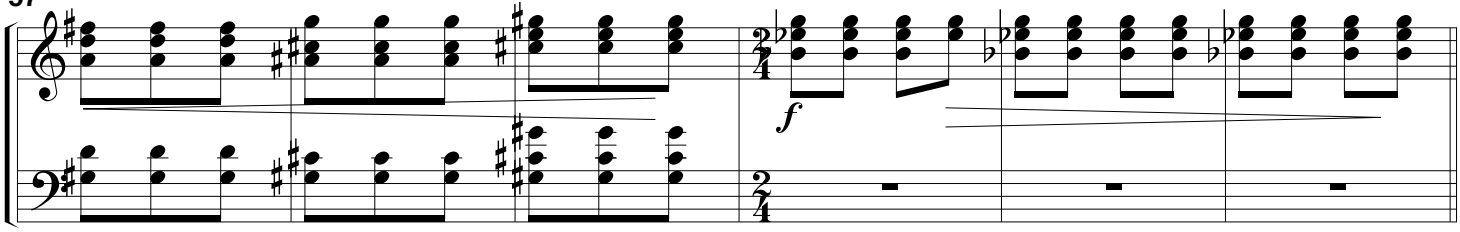
51



57

Rall. . . .

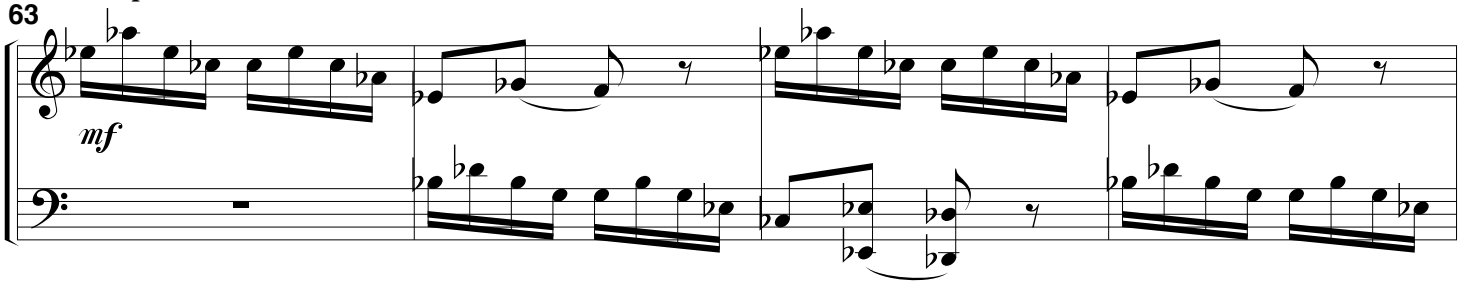
f



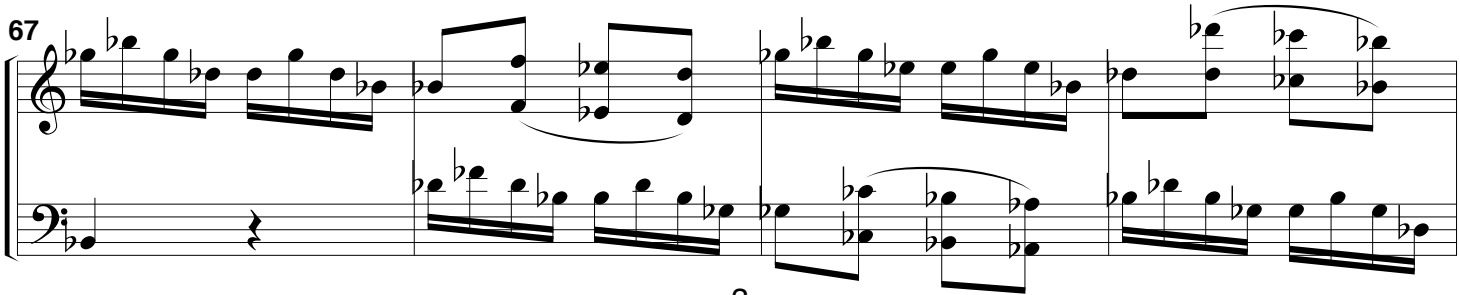
Tempo Primo

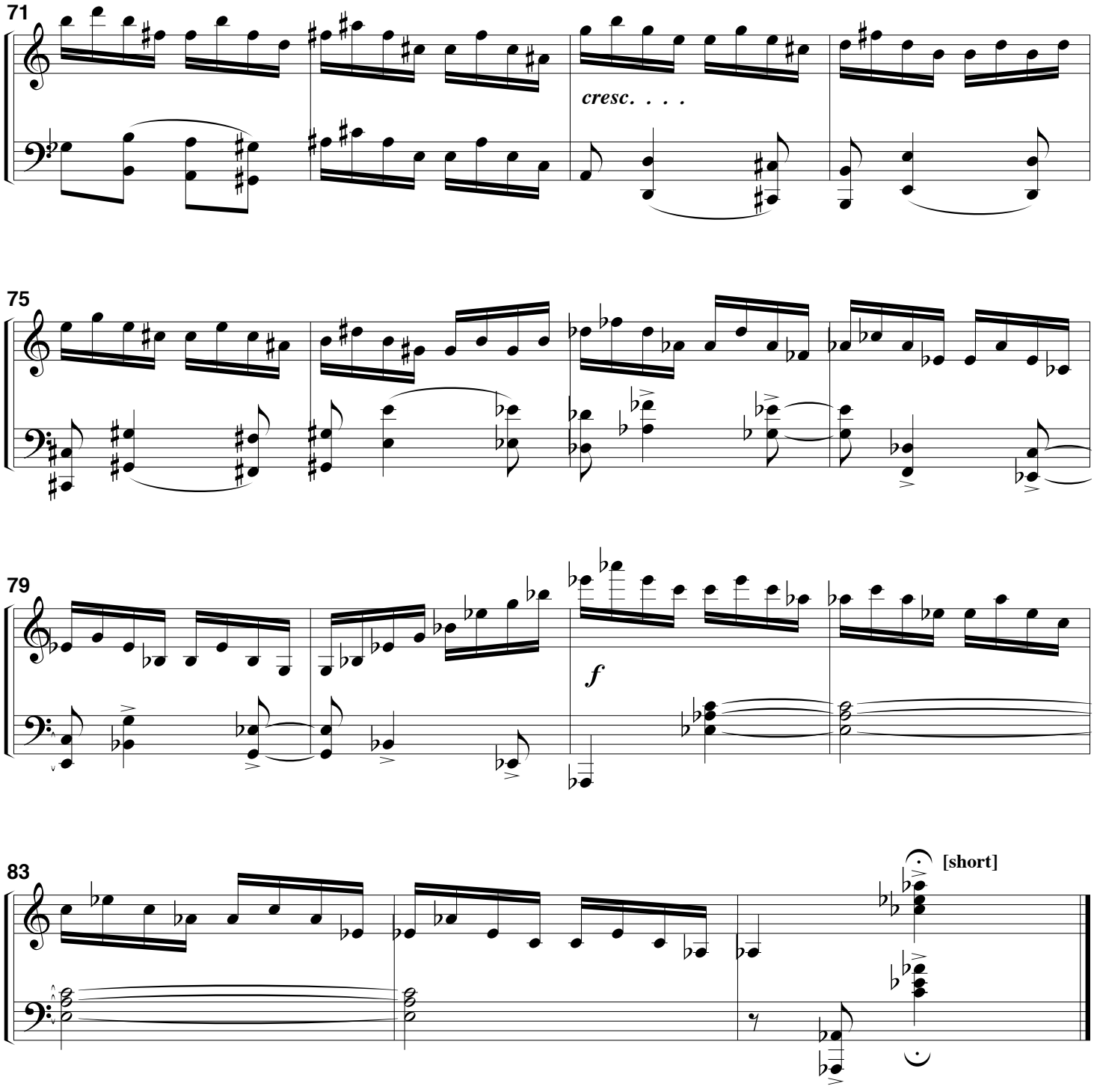
63

mf



67

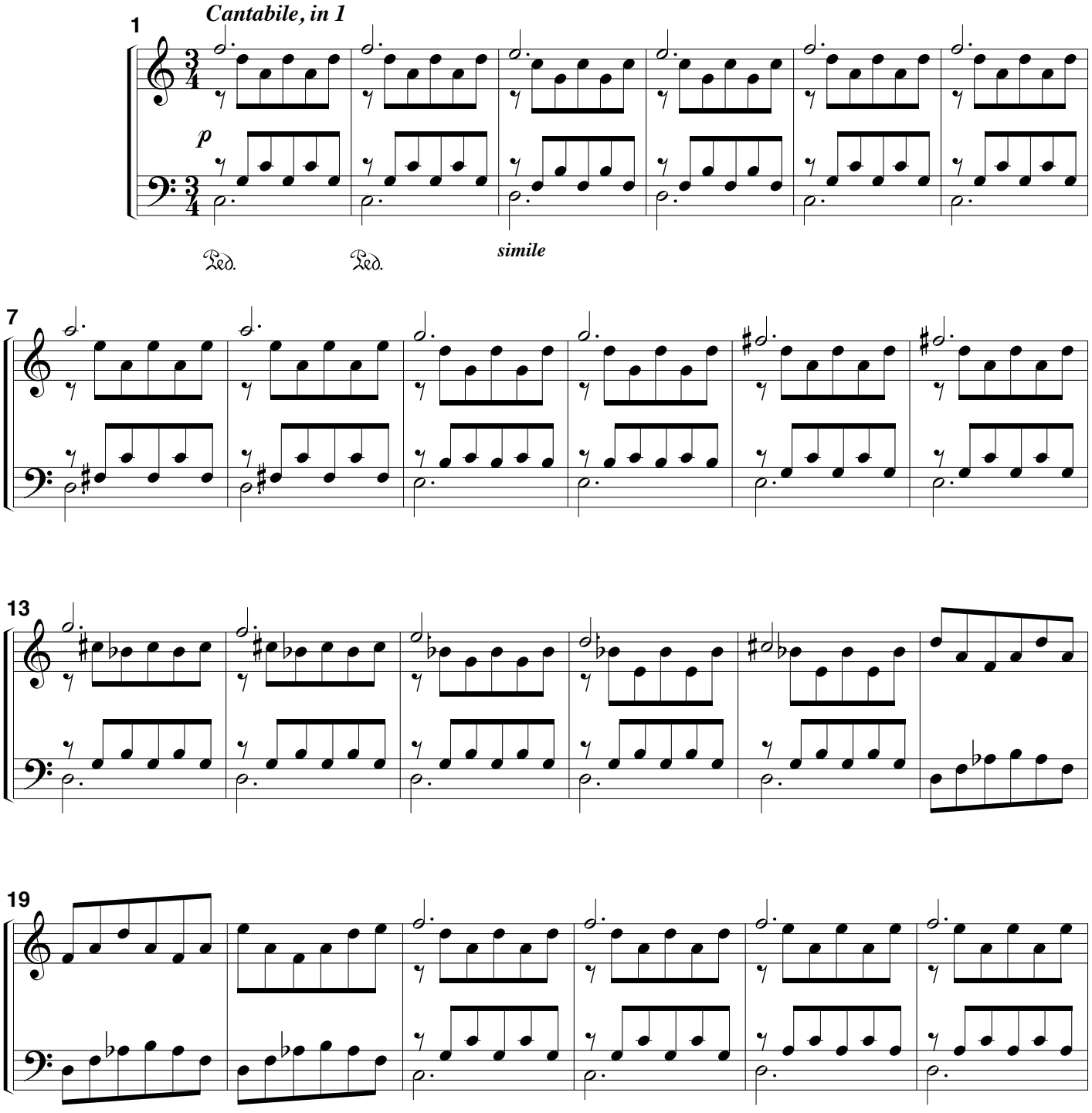



71
cresc. . . . .
75
79
f
83
[short]

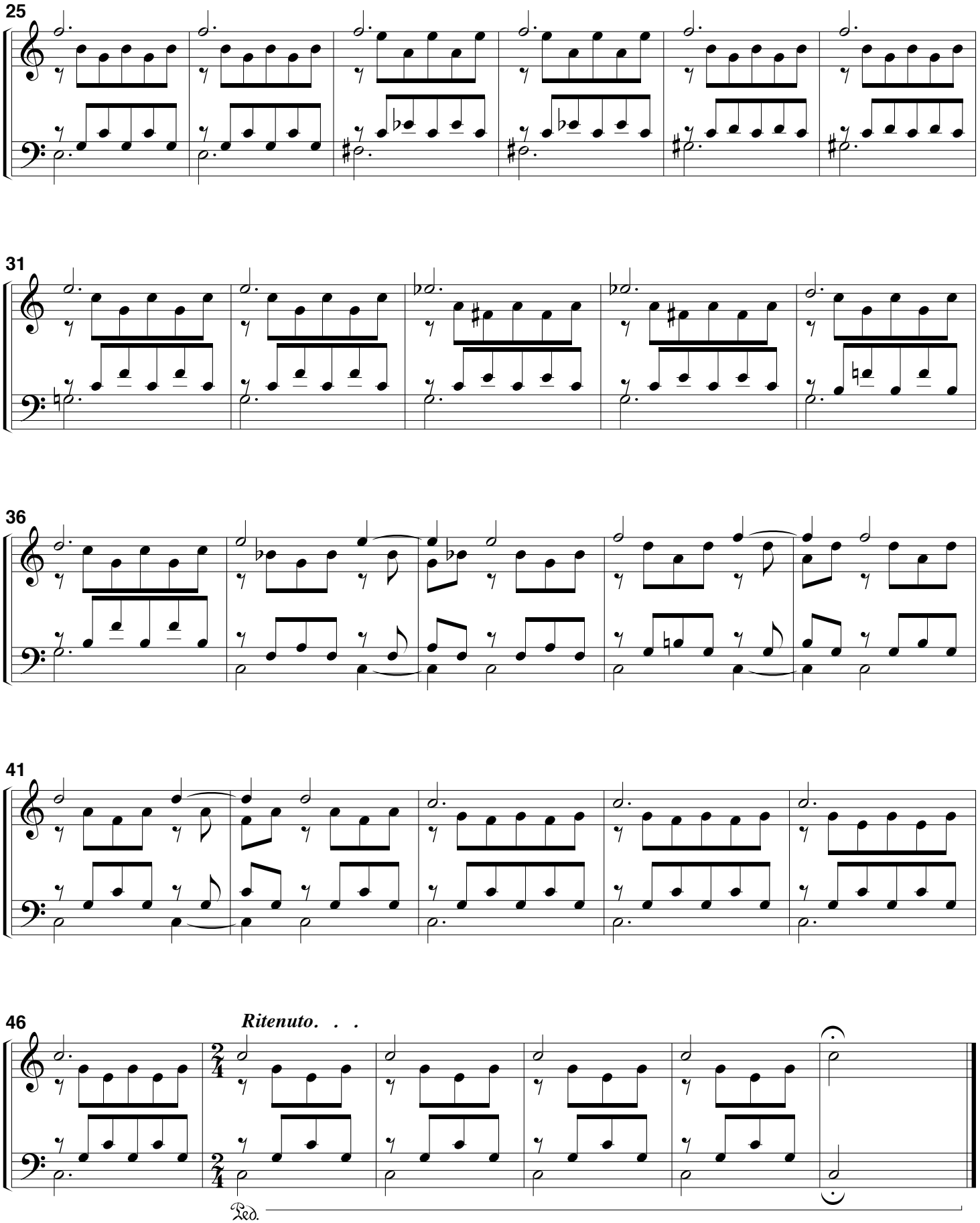
CADENCE

JSB No. 1

Carleton Macy (6 5 92)



Cadence

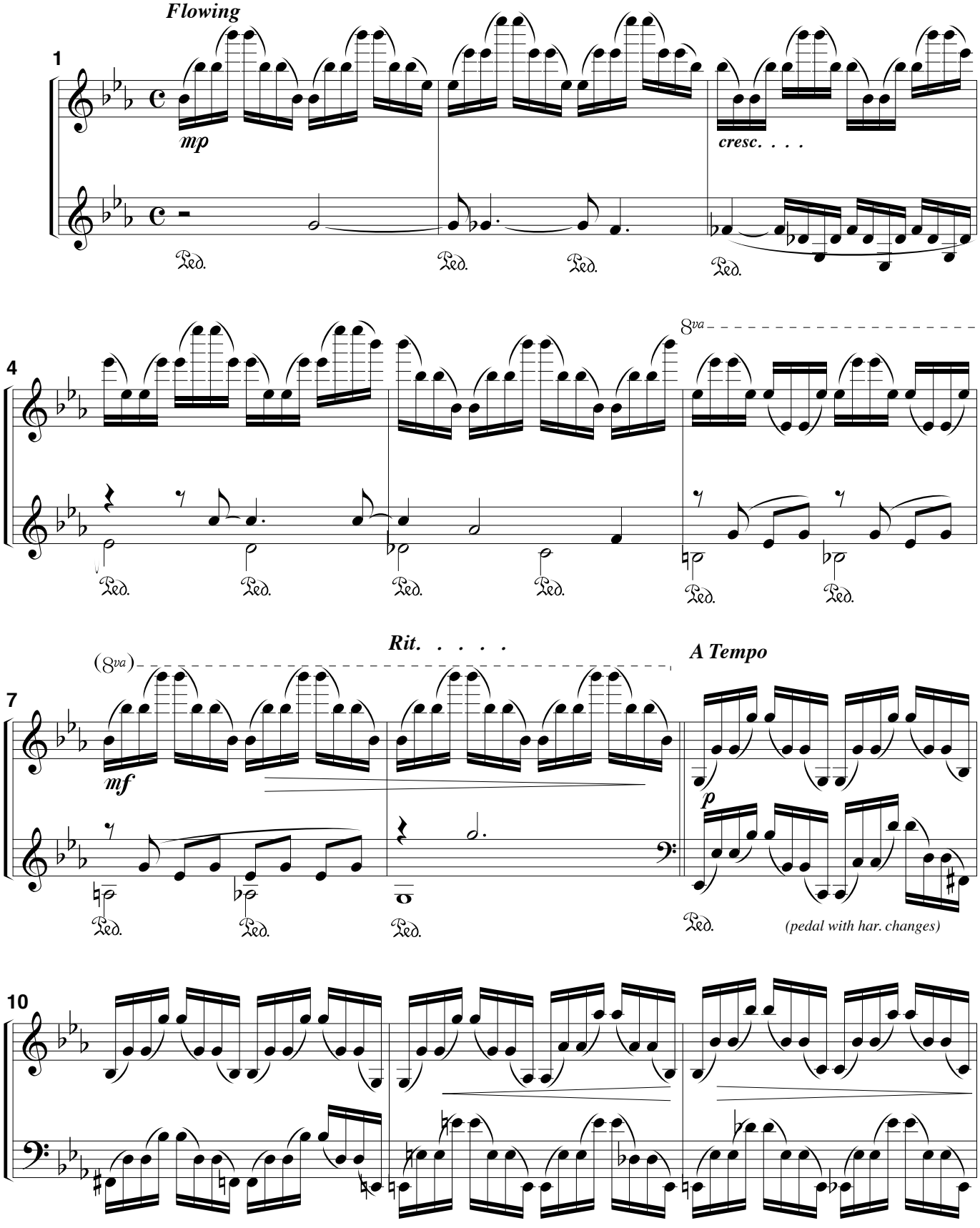


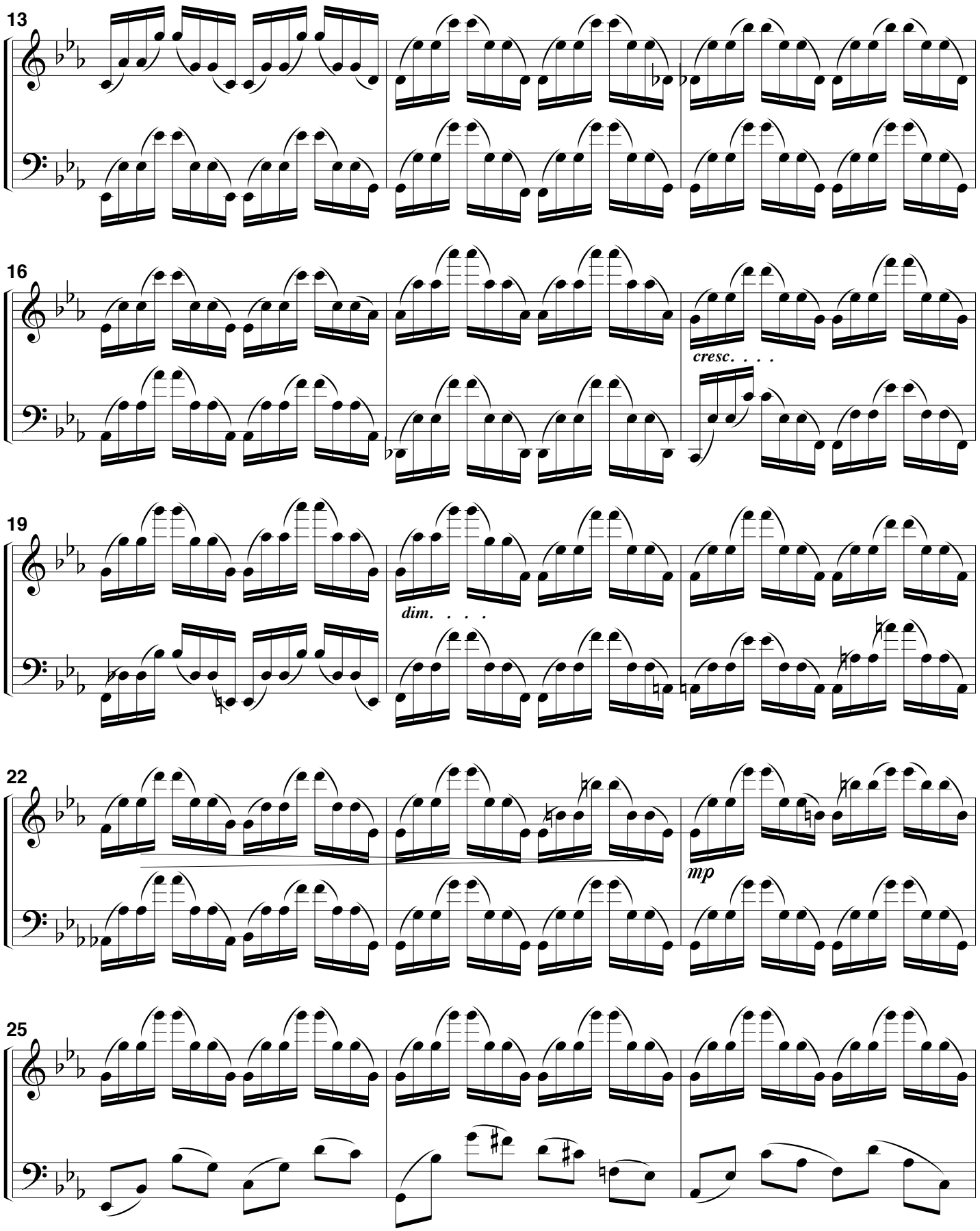
RAINBOW ETUDE

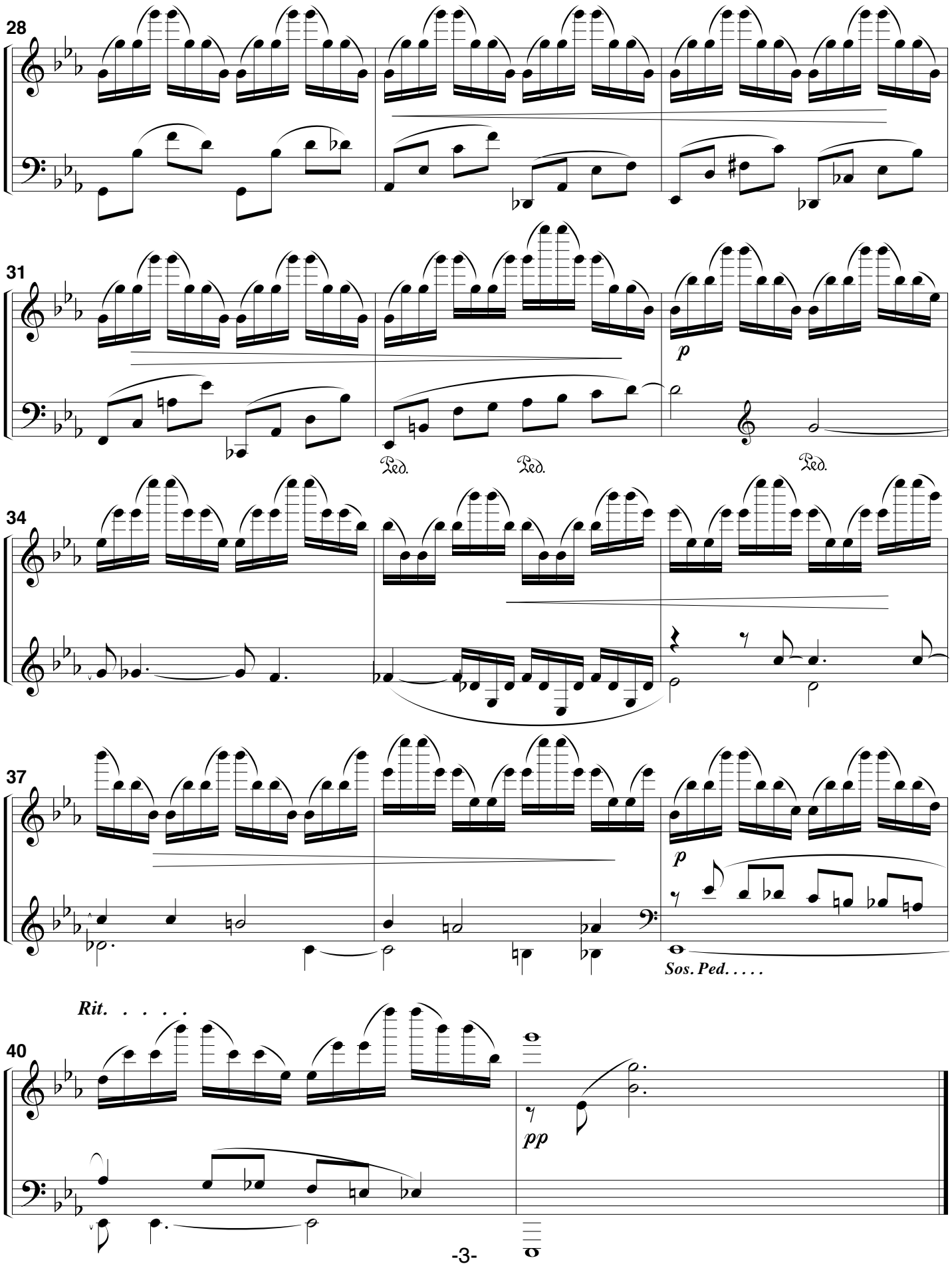
Study in octaves

At last the last for JJ

Carleton Macy (Sept. 1992)




13
16
cresc. . . .
19
dim. . . .
22
mp
25


28
31
p
Ped.
Ped.
Ped.
34
37
p
Sos. Ped. . . . .
Rit. . . . .
40
pp